Los Alamos Historical Society preserves, promotes, and communicates the remarkable history and inspiring stories of Los Alamos and its people for our community, for the global audience, and for future generations.

Los Alamos Historical Society is respected worldwide as the source and repository for the compelling history of Los Alamos and its people from prehistory to contemporary times.

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ON THE COVER

Cover: Dick Groves and his business partner from Hong Kong, pose with, grandson of Gen. Leslie Groves, poses with the sculpture of his grandfather in Los Alamos. Dick was the only Groves grandchild unable to make the sculpture dedication in 2011 but promised he would visit. He made good on that promise this summer.

News Briefs

Museum to Move to Temporary Space

After Balloon Fiesta, the Historical Museum will begin moving into temporary space in the former Forest Service offices in the old Community Building (now the Teen Center) on 20th Street. We hope to be fully moved in by mid-November. Special tours will take place during the move to orient visitors and residents alike to the changes.

Please watch your e-mail and local media for more information. Call our offices at 505-662-6272 if you have any questions during the process.

Please Slow Down the Artifact Donations

Since the Archives and Collections moved into new space in the Municipal Building in 2013, vast quantities of donations have been coming in. Thank you! The range of objects and the stories they illustrate are amazing, from the 80+ boxes of the George and Satch Cowan Collection to Pierotti’s Clowns artifacts to the documents of Ed Hammel and Harlow Russ.

However, with the move of the Museum to temporary space, we need a bit of a breather. This fall, as artifacts are removed from the Museum and housed in the archives for conservation and other work, we do not want to have any mix-ups or confusion.

If you have donations to make, please hold on to your artifacts and documents until the first of the year when our staff will have the time to accept them. We’ll be happy to take them then. Please contact Archivist Rebecca Collinsworth at 505-695-5252 if you have questions or need further information.

Articles provided by Los Alamos Historical Society
Graphic Designer: Claire Roybal & Associates Ltd.
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For the past few years, the board, volunteers, and staff of the Los Alamos Historical Society, with the assistance of our engaged membership, have planned, raised funds, and prepared for some of the most significant events since the organization’s founding in 1967. This year, all of the work comes to fruition.

The Historical Museum will close in January 2016 for building renovations. Once that work is done, new exhibits will be installed in the museum and in the Hans Bethe House. We could not be more excited, and it has been a year of feverish activity to get us to this point.

Last fall, we were able for the first time in years to hire a new staff member in the archives and collections. Don Cavness joined Archivist Rebecca Collinsworth and Registrar Stephanie Yeamans as curator. Don was introduced to you in the March newsletter with the “Curator’s Corner,” a new regular feature. His major work involves cataloging and caring for the three-dimensional objects in the collection, and his attention to detail and passion for history are just right for the job.

Another major milestone we helped achieve, after a decade of work, was the passage in December of the Manhattan Project National Historical Park (MPNHP). We celebrated at an event in February when our community was joined by the U.S. senators (current and retired) and congressmen who made the park possible. The Historical Society has already been hard at work with the National Park Service, the Department of Energy, and other partners to help determine what the park will look like.

The most common question we receive about the MPHNP is “won’t it just subsume the Historical Society?” On the contrary, the Historical Society will be an active partner with the National Park Service in telling the stories of the Manhattan Project. As you, our members, know, our mission goes beyond the stories of the Manhattan Project to all of Los Alamos, from the formation of the landscape to the Ranch School to the post-war developments of our community. We are still three to five years from a fully functional national park, and the Historical Society will continue to be an important partner in its planning and implementation.

One way we are already participating is sharing a major planning document—our Strategic Interpretation and Program Plan—with the National Park Service. In January, after a year’s worth of work, a group of staff and volunteers, along with scholars and our consultant, Candace Matelic, completed the 136-page plan. This document will guide our exhibit design process, determining which stories will be told and how programs such as publications, lectures, and classes can be used to further our mission.

The exhibit design process continued this spring when we hired Quatrefoil, an award-winning exhibit firm based in Laurel, MD. We held a three-day kick-off session with the design team and stakeholders in July, and the company is already sharing creative ideas to help us reach new audiences as well as existing ones.

We want our members and our community to be heavily involved in this process as we design and install new exhibits in our community museum. Please watch your newsletter, e-mail, and other communication from us in the coming months for ways you can help.

In addition to adding the curator, we had some other staff changes that both streamline and strengthen our operations. Aimee Slaughter, who was already on board as our part-time publications outreach manager, took on the position of Museum Educator when her predecessor moved to Washington, D.C. Museum Specialist Judith Stauber’s position was upgraded to the full-time role of Museum Director. She is overseeing the museum renovation and exhibit designs.

The funding for the interpretive plan, the new exhibits, the curator, and several other activities,
including the restoration of the Hans Bethe House, have all been made possible through our History is Here fundraising campaign, a $7 million program that we announced publically in January. Through generous donations from our members, including estate gifts, our total has reached $4 million and continues to climb. A terrific group of volunteers, led by co-chairs Denny Erickson and Sharon Stover, have worked for nearly three years to get us to this point. If you haven’t received your call yet, one of our volunteers should be contacting you soon!

When I write to you at this time next year, we will be only weeks away from a grand opening for the Museum and the Bethe House. We have a significant amount of work to do between now and then, but it is work about which we are excited and passionate. Motivated by our world-changing history and your support, the Los Alamos Historical Society is poised, as our vision states, to be respected worldwide as the source and repository for the compelling history of Los Alamos and its people from prehistory to contemporary times. Thank you!

Los Alamos National Bank’s Senior Administrative Officer Rod Pittman, left, presents a check for $50,000 to the Los Alamos Historical Society, which is accepted by then-Board President Ron Wilkins. The gift is a donation toward the $7 million History is Here fundraising campaign. (Photo courtesy of the Los Alamos Daily Post)
President’s Report
By Ron Wilkins with additions by Mike Wheeler

The high point of the past year was the passage in December of legislation creating the Manhattan Project National Historical Park. Many people and organizations across the country played a role in the creation of the park. We can take pride in the fact that the County Council designated the Historical Society and our executive director, Heather McClanahan, as the lead organization and point of contact for our community in matters having to do with the park. It will most likely be several years before we see the park’s full impact, but I believe that it will be good, both for our community and for the Society.

The past year included several “firsts.” We held our first annual gala event (December 2014 newsletter, p. 3) and announced the first annual Los Alamos History Awards (December 2014 newsletter, p. 5). We published our first eBook (December 2014 newsletter, p. 8) and went public with our first major fundraising campaign (March 2015 newsletter p. 3).

Gala: This is the new setting for our Experience Auction that was previously held along with our May annual meeting. The Gala, which includes an evening of dining and dancing at Fuller Lodge, will be our major annual event to raise funds for our day-to-day operating expenses.

History Award: The award was created to recognize individuals who have made a significant contribution to preserving the history of our community. The first awards, given at a pre-gala reception at the Bethe House, went to Helene and late husband Jerry Suydam and to Clay and Dorothy Perkins for their donations of the Oppenheimer House and the Bethe House, respectively.

eBook: We entered the digital publishing world with our reprinting of the popular young reader’s book *The Secret Project Notebook* in the fall of 2014. The digital version is in addition to the traditional hardcopy version. We anticipate digital versions of more of our publications going forward.

*History is Here Campaign:* In January 2015 we went public, announcing that we had reached the halfway point in a $7 million fundraising campaign. This campaign, led by co-chairs Sharon Stover and Denny Erickson, is key to the future of the Society. The campaign goal is $1.5 million for capital and short-term needs and $5.5 million to build an endowment. The endowment target was set to provide sustainable long-term funding for increasing staffing levels, publishing, and maintenance of historic properties. To ensure sustainability, the endowment principal will be maintained and only the earnings withdrawn. Over the long-term, we think that each $1 million of endowment will provide about $50,000 of spendable funding annually.

This report concludes my fourth and final year as President of the Los Alamos Historical Society. It has been a good four years. We have accomplished a lot due to our excellent staff, our volunteers, my fellow Board members and you, our membership. I thank you all and look forward to a bright future together.

— Ron Wilkins

We have some great opportunities in the next year and some real challenges to complete the work begun by the Los Alamos Historical Society. The support of our members, hard work by our excellent staff, and commitment of the board has made all of this possible. Next year will be another year of growth, as we will be moving the Historical Museum to temporary quarters in the Community Building while the county refurbishes the current building. Work has begun to design and install new displays in an expanded museum campus. Fundraising efforts will continue to support our capital needs and planned staff expansion, furthering the goals and mission of the Society.

Thank you again for the commitment, hard work, and support of our members, staff, and board.

— Mike Wheeler
Leave a Legacy

The Los Alamos Historical Society preserves, promotes, and communicates the remarkable history and inspiring stories of Los Alamos and its people for our community, the global audience, and future generations. Now you can help ensure that this important work continues by becoming a member of the Los Alamos Legacy Society.

An estate gift can help ensure the long-term sustainability of the Historical Society. The Society maintains an endowment, started through a bequest by former Los Alamos National Laboratory chemist Beth Plassmann, which provides stable funding for staffing, historic building maintenance, publishing, and other programs. Only income from the endowment is spent; the principle, adjusted each year for inflation, remains intact.

You can contribute to the endowment by leaving a designated gift in your will or a residual percentage of your estate. You may also make the Historical Society a beneficiary of a life insurance policy.

Please talk with your financial planner or attorney about what would best suit your needs and those of your family. Staff or board members from the Society would be happy to meet with you and your financial advisor to establish a gift. Our communications with you about planned giving are strictly confidential.

The Historical Society provides lifetime recognition to donors who have notified us in writing about a planned gift. This recognition will include an invitation to annual events only available to members of the Los Alamos Legacy Society.

For more information, please contact the Historical Society’s administrative offices at 505-662-6272 or e-mail heather@losalamoshistory.org

2015 Legacy Society Members

Anonymous (2)
Nancy & John Bartlit
Steve Becker
Irene & Zenas Boone*
Judy Crocker
Lee & Joe D’Anna
Mary Lou & Denny Erickson
Heather & Bob McClenahan
Beth Plassmann*
Donald Rose*
Ruth Demuth* &
Tom Sandford
Jane Sherwood
Sharon Snyder
Sharon Stover &
Steve Girrens
Kyle & Mike Wheeler
Sally & Ron Wilkins

*NIndicates deceased

“Nutcracker on ‘The Hill’”

“Nutcracker on ‘The Hill’” is a brand new ballet by Dance Arts Los Alamos’ Artistic Director Jonathan Guise. DALA has taken the classic Christmas tale of The Nutcracker and set it in Los Alamos during the Manhattan Project in December 1944. The cast includes Oppenheimer, Fermi, the Groves Family, and many other historic individuals involved with the project. With Rats that glow, a spy that gets away, and a Sugar Plum Fairy, the show is sure to please any audience.

Performances are slated for Dec. 3 and 4 at 7:00 p.m. and Dec. 5 and 6 at 2:00 p.m. at the Duane Smith Auditorium. The Los Alamos Historical Society is proud to partner with DALA in support of this historic program. Watch for tickets to be on sale in the Museum Shop.
Frank Harlow, a scientist, artist, pottery and fossil expert, celebrated his birthday with an exhibit opening of his paintings at the Los Alamos Historical Museum in January.

The Atomic Film Festival has been an ongoing project of the Historical Museum since 2012 and it is still going strong. Attendance numbers are ever increasing, bringing new audiences to each screening. The 2014–2015 program year brought a range of atomic themed cinematic experiences that included Atomic Filmmakers: Hollywood’s Secret Film Studio in September and When The Wind Blows, a United Kingdom production, in November. We kicked off the New Year in January of 2015 with Disney on the Front Lines: The War Years, a film our audience enjoyed so much we brought it back to much acclaim for ScienceFest in July. In March we screened Regulus: The First Nuclear Missile Submarines and packed the house in August with more than eighty people attending Japan’s Longest Day.

This past year also brought wonderful stories of fascinating people and places into the museum’s changing exhibit space, with positive feedback coming in from across our community and around the world. Exhibitions were Berlyn Brixner Photographs Cordova, New Mexico, on view from September through December of 2014; The Paintings of Francis Harlow: Portraits and Pottery in January and February 2015; Tinwork Tradition in New Mexico featuring artist Fred Lopez throughout March and April; Atomic Spies: The Rosenberg Case Revisited in May and June; and our annual summer education series exhibit, Kids Make History, displayed from July–Labor Day.

Atomic Spies: The Rosenberg Case Revisited

This exhibit was fascinating and profoundly moving. The two news stories from the L.A. Times and The Guardian were excellent and helped answer so many questions about Greenglass and the Rosenberg children. The letter from Michael was so poignant.

— Cathy Zahner, Overland Park, KS

Tinwork Tradition in New Mexico

This was an incredible exhibit, and I got a lot of mirror selfies for snapchat! Overall this was great, thanks.

— Nicole Jefferson, Los Angeles, CA, Age 14

A very special exhibit, Los Alamos History Museum Community, will open late September 2015 and will be on view through early November when the Historical Museum begins the process of temporarily closing for
For the fiscal year ending June 30, 2015, the Society had operating income of $315,446 and expenses of $344,062, resulting in an operating deficit of $28,615. Operating revenue came in right on budget, while expenses were 9% over budget. Net sales for the Museum Shop and publications were very positive this year and came in $17,671 above budget. Heritage Partner/Membership contributions fell below the targeted budget ($32,901 to the budgeted target of $51,000).

The Society maintains adequate reserves with Schwab, which are managed by the LANB Investment Group. As of June 30, 2015, the market value of this account was $141,535. The Society also holds cash reserves in savings with LANB. The balance of that account was $7,005 as of June 30, 2015.

The Society maintains an endowment in order to provide a source of stable income for the Society for future years. The Board is committed to maintaining a sound financial foundation for the Society. We are on the cusp of many exciting initiatives and continue to ask for your support as we move forward.

The financial records of the society are available in the Executive Director’s office. To view them, please contact Heather McClenahan at 662-6272.

For further details, please refer to the 2015 Financial Report.
Bathtub Row Press
By Sharon Snyder, Publications Director

Bathtub Row Press enjoyed a successful year punctuated with distinct signs that we are evolving into a noted small press with an outreach into areas far beyond New Mexico.

BTR Press has recently signed a contract with former Los Alamos National Laboratory Director Siegfried Hecker to publish a book commemorating the U.S./Russian Laboratory-to-Laboratory interactions of the past two decades, communication that began with the historic exchanges in 1992 between the directors of the American and former Soviet nuclear weapons design institutions. What evolved from that exchange was cooperation that ultimately assured the safety and security of nuclear weapons and materials in a time of political and economic upheaval following the breakup of the Soviet Union. The book shares the story of the nuclear scientists, engineers, and other professionals who “reached across the former political divide to meet the new challenges.” Bathtub Row Press is working with editors and designers at Los Alamos National Laboratory to publish this historically significant story in a two-volume set to be released this coming spring.

In the past year, BTR Press has reprinted four of its most popular books—Beginning of an Era, Gatekeeper to Los Alamos, The Secret Project Notebook, and Quads, Shoeboxes, and Sunken Living Rooms (second edition). Two of these titles—The Secret Project Notebook (a children’s book) and Gatekeeper to Los Alamos—have been released as eBooks and are available on Kindle and other readers. When we first published The Secret Project Notebook, we envisioned this title as a book that could be used in classroom for young people to learn about the Manhattan Project, and we priced the book with that in mind. We saw results in that direction recently with the sale of 900 copies for educational use.

Other publications in the works are a history of Pajarito Acres by John Ramsay and the World War II memoir of Steve Stoddard, both titles to appear in the new Pajarito Series (to debut sometime in the next year) and a history of the Romero Cabin, being researched and written by Judith Machen for our Nutshell series.

In April, BTR Press welcomed authors and publishers to our second Los Alamos Book Fair in Fuller Lodge. There were twenty vendor tables and five presentation sessions during the successful, day-long event. Presenters were Robert Torrez, former State Historian; Nasario Garcia, popular children’s author and noted Hispanic scholar; Barbe Awalt, co-owner of the award-winning LPD Press/Rio Grande Books; Slim Randles, award-winning western author; and Sharon Snyder, biographer of Peggy Pond Church.

New computers and software were purchased for the Publications Offices this year, for which we are very grateful!
Nancy Bartlit and Hedy Dunn have been named winners of the 2015 Los Alamos History Award. The pair, who have been instrumental in preserving and promoting Los Alamos history for decades, received the awards during the Historical Society’s 2nd Annual Fall Gala and Experience Auction on Sept. 12.

“We couldn’t be more pleased that these two ladies, who have done so much for Los Alamos history over the years, are being honored together,” said Michael Wheeler, president of the Los Alamos Historical Society.

Bartlit served on the Historical Society’s board of directors for nine years, including four years as program chair and four years as president. She led the effort to develop the life-size sculptures of Gen. Leslie Groves and Dr. J. Robert Oppenheimer that are on Central Avenue next to Fuller Lodge. She is also co-author of the book *Silent Voices of World War II*.

Dunn began working at the Historical Society in 1978 and led the organization as Museum Director for 32 years, overseeing its growth and development. She continues to serve the Historical Society and the community as a volunteer for many organizations, including the Pajarito Environmental Education Center, Bandelier National Monument, and the Santa Fe Opera.

Excerpted from their Los Alamos History Award nominations:

“Nancy is justifiably most proud of the sculptures, which have become an historical attraction for residents and visitors alike. Over a seven-year period from concept to dedication, Nancy championed this effort. It is time that Nancy Bartlit’s many contributions to the historical preservation and knowledge of our community be recognized and honored.”

“Hedy’s manner with [those] from very diverse backgrounds, interests, and experiences, including civil servants and elected officials, her devotion to telling the stories of Los Alamos and its people, and her ability to develop others to follow her is directly responsible for the vibrant Historical Society of today.”

The Los Alamos History Award is an annual prize recognizing significant contributions to preserving the world-changing history of our community. Factors that weigh heavily in consideration for the award include depth and breadth of achievement over time, volunteer commitment, and a lasting impact. Both individuals and organizations are eligible. Awardees are selected through a rigorous, blind voting process by the Historical Society’s board of directors.

The Los Alamos History Award was first given in 2014. Helene Suydam and her late husband Jerry, as well as Clay and Dorothy Perkins, received the awards for giving the Historical Society historic homes on Bathtub Row.
Collections Report
By Sharon Snyder & Stephanie Yeamans

How Many Items Do You Have That Could Help Tell Our Story?
Each year the Los Alamos Historical Museum Archives and Collections is privileged to receive an array of artifacts for the collection, and in years past the newsletter published a list of nearly each one. However, the list has become so long that it is no longer possible to print the entire accounting of donations, so the yearly report from now on will feature a few of the many special items received in the past months.

Los Alamos legend and living treasure Bernard “Bun” Ryan passed away in 2015, and the archives is honored to receive from his son, Mike Ryan, a number of items from his father’s estate. Bun’s uniform, cleats, glove, and a variety of belongings from his many seasons with the Pierotti’s Clowns now reside in our archives. Newspaper articles and clippings about Bun and the Clowns round out the donation that reveals the man who was one of the fastest softball pitchers in America, with a fastball clocked at more than 100 miles per hour.

In 1954 J. Robert Oppenheimer’s security clearance was revoked by the proceedings of the Atomic Energy Commission. Los Alamos scientist Fred Ribe worked for years to have the charges against Oppenheimer dropped. He has now donated documents and a DVD related to those efforts, including a set of lecture viewgraph copies titled “Presentation on Oppenheimer 1954 Security Proceeding” (Fred Ribe, 2007) and supporting documentation. The donation includes also a DVD of Ribe’s 2008 lecture on the same subject (“Los Alamos & the 1954 Oppenheimer Security Hearing”), accompanied by related materials.

Another donation will expand the depth of our collections regarding WAACS (Womn’s Army Auxiliary Corps) and WACs (Women’s Army Corps) at Los Alamos and in World War II. Vicki Schulkin has given to the archives two books written by her mother, Florence Schulkin, titled Los Alamos WAACS/WACs: World War II 1943-1946 and They Changed the World: People of the Manhattan Project—Some Stories. The donation includes also four drawing that show the life of WACs and an album belonging to Florence Schulkin called “My Army Career,” dated 5/24/1944–5/24/1946. Also included in this collection was a copy of the Smyth Report, Atomic Energy for Military Purposes, which Florence purchased for less than $3 in 1945 and had signed by 22 Manhattan Project scientists, including Enrico Fermi and Hans Bethe.

A gentleman in New Jersey has sent the donation of a CD of family photographs taken during the Project Y years, along with two pages of family history. William S. Marshall is the son of Shadburn Marshall, who brought his family to Los Alamos and worked in metallurgy between Oct ’44 and Jan ’46.

In the latter days of the Los Alamos Ranch School, former student Howell Earnest Jr. (LARS 1922–1926) acquired four Navajo rugs from the school’s director, A. J. Connell. The rugs had been used in the Big House since its construction in 1917. Ginger DiLorenzo, Earnest’s daughter, has allowed the rugs to return by donating them to the museum collection.

A recent donation from Mark H. Jasinski includes items reflecting twenty years of Los Alamos history, from the Project Y days into the 1960s. Four 1940s photos of the father, Mark I. Jasinski, and the World War II uniform he wore are contrasted by a Little League bolo and a Los Alamos High School letter sweater worn by the son two decades later. Pages from an interview of the father, a newspaper clipping about the son, and the August 6, 1945, front page from the Santa Fe New Mexican round out this family’s contributions to the archives.

Once our move to temporary space is complete (see inside front cover), please consider donating your artifacts to the Los Alamos Historical Museum Archives & Collections and help preserve our history!
Improvements to the Archive and Collections Facility

Over the last year we continued to add equipment and furniture for staff and researchers as well as exhibit cases for display of part of our collection of Pajarito Plateau ceramics and art pieces. New furniture and artwork now grace the entryway as well as the workroom spaces. Many thanks to Barbara Lemmick for her invaluable services in selecting furniture and her many hours working on oversized photo images for our walls.

A new bank of library shelves was installed this summer and newly purchased software will allow us to build a database for the library collection. This should boost the efficiency of searching and retrieving books as we at last join the 21st century and leave behind catalog cards! We are grateful for the grant from the Los Alamos Arms Control Group, which made this possible.

We were also able to replace folding tables in the photo and vertical file storage area with sturdy permanent tables. Two new map files allowed us to replace a damaged flat file and expand space for incoming maps and charts. Thanks to a generous donation by Karen Brandt, we were able to replace two folding table workstations with oak office desks.

Los Alamos County also contributed to the quality of our collections storage by upgrading the humidifier system to bring humidity levels closer to museum standard. They also paid to have the anchor carriage of our compact shelving system enclosed with steel backing to help deflect any possible water damage in the future. The County also underwrote the cost of installing a security alarm panel for the exterior doors and security sensors throughout work and storage areas.

Researchers and Research Requests

The 70th Anniversary of WWII resulted in heavy traffic for research requests this last year as scholars, writers, and documentary makers queued for images and information. A surge in requests this spring and again in July was dominated by multiple image photo orders. The recent PBS production called The Bomb and the Smithsonian Channel production of The Day the Bomb Dropped both carried images from our collections.

New Curator!

Many of you have probably already met Don Cavness or perhaps read his newsletter column, the Curator’s Corner. He started as the new Collections Curator last October and has taken charge of the artifact collection where we sorely needed some professional effort. Don brings an avid interest in collections work, the instincts of a detective, and a friendly manner that puts people at ease.

Staff, Interns and Volunteers

Dedicated volunteers accomplish much of the ongoing work behind the scenes at the archives as they work to bring order to the collections. Mary Lou Oothoudt and Marcy Van Laan were joined this year by Ann Greene, each of whom spends hours every week working with periodicals, documents, papers, maps, and photographs.

A second grant from the Delle Foundation funded Stage Two of work on the Satch and George Cowan Collection. Barbara Lemmick returned as our guest curator, this time re-finishing and cataloging the 80 boxes of materials that resulted from her earlier work.

This year we had two summer interns working in the archives. Kallie Funk helped mark incoming donations with their tracking numbers so they could be stored for cataloging. Christina Moore returned after 6 months of study in Austria and Germany to inventory and mark the recently acquired Baer Project papers, then worked on both government housing drawings and photographs to get them sorted and labeled correctly. She also set up a new storage scheme for medals, ribbons and pins so the archives staff could see the collection clearly.
2015 Membership List

This is a membership list only and does not include additional gifts, donations, or contributions to the Los Alamos Historical Society.

**Lifetime Heritage Benefactor**
- Clay & Dorothy Perkins
- Helene Suydam

**Lifetime Heritage Supporter**
- Dennis & Karen Brandt
- J. Arthur Freed
- Marian J. Moorman

**Heritage Supporter**
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**Lifetime Heritage Contributor**
- William Bradley
- Allen B. Church
- Leon & Rosalie Heller
- Maxine Joppi
- Nancy M. Wirth

**Heritage Contributor**
- James Kunetka
- Art & Marilyn Montoya
- Tom Sandford
- Barbara Stoddard (in memory of Steve Stoddard)

**Lifetime Heritage Friend**
- John & Nancy Bartlit
- Ann Beyer
- Virginia Boyd
- William H. Chambers
- Hugh & Kathleen Church
- Rosie Colgate
- Sue Conner
- Jean Dabney
- Anne T. Dennis
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- Kyle & Michael Wheeler
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- Joan & Ted Williams
- Doug & Christine Wilson
- Gerry & Linda Wood

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- William & Phyllis Briscoe
- Miriam W. Campbell
- Michael & Lynn Cline
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Membership Information
This list is updated with current members (and those whose membership is still within the 3-month expiration grace period) as of September 1, 2015. If our information in regard to your membership is incorrect, please contact our offices at 505-662-6272 or e-mail registrar@losalamoshistory.org.
The second season of WGN's Manhattan, a drama set in Los Alamos during the Manhattan Project, promises to bring all of the suspense and emotion of the first season. The live viewing party will include pizza and discussion of the fictionalized Los Alamos presented in the show. Details TBA.

Chester Nez was one of the original 29 code talkers who developed the only unbroken code in modern warfare and took it into battle against the Japanese. His life demonstrates how challenges enhance strength and how diversity augments the strength of a nation. When Judith Avila met Nez she realized he had a compelling story to tell and helped write his memoir.

Learn about the facilities near Albuquerque and in California that engaged with the Manhattan Project, how they came to be, and how they contributed to the World War II U.S. atomic bomb project. Gerry Strickfaden is an ENMU- & NMSU-educated mechanical engineer, retired from Los Alamos Scientific/National Lab.

Rosie was a symbol for the more than six million women who joined the work force during WWII. They riveted together planes, built bombs, led symphony orchestras, became welders, machinists, police officers, and cab drivers. Enjoy Ann Beyke in her performance as Rosie in this NM Humanities Council Chautauqua program. Location TBA.

Visit www.losalamoshistory.com for more information.
From left, John Coster-Mullen, Nancy Bartlit, Ellen Bradbury Reid, and Jon Hunner in Fuller Lodge with cut outs of Gen. Leslie Groves and Dr. J. Robert Oppenheimer. Each of the four gave talks on the history of Los Alamos during ScienceFest.

A 1939 Buick helps recreate iconic image of the original main gate at Los Alamos. The bathrooms at Entrance (Kiwanis) Park were painted during ScienceFest to replicate the main gate. The site proved so popular with tourists and locals that it will become a permanent feature.

ScienceFest: The Secret City Unlocked drew thousands of visitors to town this July. The Historical Society lead walking tours and had our best sales day in ever in the shop.

Museum Educator Aimee Slaughter leads one of a dozen historic district tours during ScienceFest. More than 100 people took tours over the three days, and more than 1,900 people visited the Museum.
Name: ____________________________________________

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