Los Alamos Historical Society preserves, promotes, and communicates the remarkable history and inspiring stories of Los Alamos and its people for our community, for the global audience, and for future generations.

Los Alamos Historical Society is respected worldwide as the source and repository for the compelling history of Los Alamos and its people from prehistory to contemporary times.
CHECK OUT OUR REDESIGNED WEBSITE

Have you visited www.losalamoshistory.org lately? The Historical Society’s website has been updated with a new look and is now viewable on phones and other mobile devices. It’s easier to find what you’re looking for, easier to be in touch, and easier to purchase products or make donations.

Mark Rayburn, a local graphic artist who grew up in Los Alamos, spent six months going through our extensive site and updating the look and the codes. Some pages are still under construction, but we couldn’t wait to show it off. Take a look and send us your feedback at historicalsociety@losalamoshistory.com.

Articles provided by Los Alamos Historical Society
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Executive Director’s Report

By Heather McClenahan

Please forgive me if I say this every September, but what an incredible year the Los Alamos Historical Society has had! The acquisition and restoration of the historic Hans Bethe House on Bathtub Row, the publication of a new Nutshell on the 400 years of history at 109 East Palace Avenue, a well-attended lecture series, increased interest in the Atomic Film Festival, and great kids’ programs are just a few of this year’s outstanding accomplishments.

We could do none of this without you, our tremendous members. You have brought visitors to the Museum, purchased books, filled the lecture halls, and stepped up your monetary provision for our myriad of activities. We are grateful for all of your forms of support as we share the history of Los Alamos.

This year, the archives staff has spent time adjusting to the new space at the Municipal Building. As expected, the move from Fuller Lodge in 2013 generated a significant amount of publicity, which, in turn, generated a significant number of donations. Important artifacts and papers from the estate of George and Helen “Satch” Cowan, the family of homesteaders Harold H. and Cassie Brook, and former state Rep. Vernon Kerr will broaden the knowledge and understanding of future historians of Los Alamos. While I hate to play favorites, a copy of the Smyth Report, A General Account of the Development of Methods of Using Atomic Energy for Military Purposes, signed by twenty top Manhattan Project scientists, did have to be pried out of my (gloved!) hands to go into storage. Thanks to members of the Historical Society, the taxpayers of Los Alamos County, and the Los Alamos County Council and staff, the storage facility is now state-of-the-art and climate controlled. (Please see more about selected donations to the archives on Page 15.)

In the museum we have been able to display some remarkable traveling exhibits this year, most of them designed in house and using our collection. From Edith Warner and Tilano: A Bridge Between Two Worlds to Doomtown, the exhibits have been varied and generated great discussions. They have brought in diverse audiences, and we have received feedback from visitors from around the world, as you can see on Page 8. Along with all this, planning has launched in earnest for a makeover of the permanent museum exhibits and the development of exhibits in the Hans Bethe House. The Museum, the oldest continuously used building in Los Alamos, is scheduled for major infrastructure renovations beginning in January 2016, so we will take that opportunity to update and upgrade the exhibits there while adding to the Hans Bethe House the stories of the role Los Alamos played during the Cold War. Your input and support will be vital during these changes, so please be on the lookout for information about how and when you can share your ideas with us.

Volunteers continue to be the backbone of the Historical Society’s interactions with the public. We have added new volunteers in the Museum Shop and a new group of tour guides who have stepped up to lead visitors on Historic District tours. We were pleased this year to offer these volunteers a series of docent trainings that focused on various eras and aspects of Los Alamos history. The sessions were opened to the public to great acclaim. We plan to offer them again next summer.

We welcomed two new staff members this year, Aimee Slaughter as our Publications Outreach Manager and Natalia Ronquillo y DePaula as our Museum Educator. Both have jumped right in to assist not only with their regular jobs but with creative programming such as the viewing parties for the Manhattan television series. They join a staff whose dedication, hard work, and passion for Los Alamos history goes above and beyond their written job descriptions.

They will demur, but also I can’t say enough about the wonderful board of directors...
that you, the membership, have elected. Travel to various conferences and articles on numerous websites reveal a wide range of problems that non-profit organizations often face with their boards. Here, however, we have a dedicated, hard-working group that puts in countless hours of real work (repairing historic buildings, preparing budgets, editing publications, raising funds—to name just a few of their activities) and deliberates wisely on policies that will see the Society into the future. It is a privilege to work with a group that cares so passionately about our history.

The Society has continued to work with partners throughout the community and the nation. Locally, we have joined the Creative District for events such as Downtown Friday Night and the On Tap Series. Nationally, we continue our work with the Atomic Heritage Foundation, the National Trust for Historic Preservation, the National Parks Conservation Association, and our colleagues in Oak Ridge and Hanford for the passage of the Manhattan Project National Historical Park. The bill has passed the House, and those “on the ground” in Washington are cautiously optimistic about passage through the Senate, most likely after the November election.

As we look toward 2015, we will mark the 70th anniversary of the Trinity test and the 70th anniversary of the end of World War II. These may be the last “big 5” anniversaries for many of our veterans, and we hope to honor their service as well as their stories.

With the premiere of the new WGN television series, Manhattan, and popular new novels such as The Wives of Los Alamos, the interest in Los Alamos history continues to grow. Our job—to preserve, promote, and communicate the remarkable history and inspiring stories of Los Alamos and its people—will be more important than ever. We are grateful that you are with us and look forward to next September, when I hope to again boast about an incredible year for the Los Alamos Historical Society.
President’s Report

By Ron Wilkins, President

I like to use these reports to highlight some of our accomplishments of the year just past. My selections this year are: the acquisition of the Bethe House, the formation of the Legacy Society, and our participation in the Creative District’s On Tap Series. You’ve heard about all of these things before if you read the newsletter from cover to cover, but I think each deserves one more look, and I’ll try to tell you why.

**Bethe House**

The acquisition of this property (December 2013 newsletter, p. 1) became possible thanks to the generosity of Clay and Dorothy Perkins. Located next door to the Oppenheimer/Suydam House, the Bethe House will be used primarily for exhibits on the role of Los Alamos in the Cold War. Restoration of the house is complete, and the Interpretive Committee is working on the exhibit designs. Before the house came into play, we were contemplating expanding the current museum building to house Cold War exhibits. Clearly this construction would have been problematic, and the synergies of having two adjacent Bathtub Row properties is a superior outcome.

**Legacy Society**

The Legacy Society was formed to recognize donors who have included the Historical Society in their estate plans (March 2014 newsletter, p. 8, and this newsletter, page 6). Gifts will add to the endowment that was started with a bequest from board member and friend Beth Plassmann. The Society has long-term plans to increase our staff and programs to better tell the world-changing history of our community and to position the Society to be a major player in the Manhattan Project National Historical Park when it becomes a reality. Building this endowment is key to providing the sustainable funding that these plans require.

**On Tap Series**

The first Thursday of every month at 5:30 p.m. it’s time for History on Tap (June 2014 newsletter, p. 10). This program is a short 15-minute talk followed by discussion held at a local restaurant (currently the Blue Window). Organized under the auspices of the Creative District, the topics on other Thursday’s will be art (Fuller Lodge Art Center), science (Bradbury Science Museum), or nature (PEEC). See [http://www.creativelosalamos.com](http://www.creativelosalamos.com). This is an example of a new emphasis that we will be pursuing to take history to the community as time and funding allows.

Of course, while we were doing these great things in looking toward the future, our excellent staff and volunteers were also running the lecture series, operating the museum and archives, keeping our publications operation going, and running our education programs. We could not begin to accomplish the things we do without their dedicated efforts. I thank them.

I also thank each of you for your past and continuing support.

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Mike Wheeler, Vice President
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Carole Steward, Treasurer

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Leave a Legacy

For nearly half a century, the Los Alamos Historical Society has preserved, promoted, and communicated the remarkable history and inspiring stories of Los Alamos and its people for our community, the global audience, and future generations. Now you can help ensure this important work continues by becoming a member of the Los Alamos Legacy Society.

You have an opportunity to help with the long-term sustainability of the Historical Society through an estate gift. The Society maintains an endowment, started through a bequest by former LANL chemist Beth Plassmann, which provides stable funding for staffing, historic building maintenance, and other programs. Only income from the endowment is spent; the principal, adjusted each year for inflation, remains intact.

You can contribute to the endowment by leaving a designated gift in your will or a residual percentage of your estate. You may also make the Historical Society a beneficiary of a life insurance policy.

Please talk with your financial planner or attorney about what would best suit your needs and those of your family. Staff or board members from the Society would be happy to meet with you and your financial advisor to establish a gift. Our communications with you about planned giving will be strictly confidential.

The Historical Society provides lifetime recognition to donors who have notified us in writing about a planned gift. This recognition will include an invitation to annual events only available to members of the Los Alamos Legacy Society, such as the barbeque held this summer at the Hans Bethe House.

For more information, please contact the Historical Society’s administrative offices at 505-662-6272 or e-mail heather@losalamoshistory.org.

Members of the Los Alamos Legacy Society are:

- Anonymous
- Anonymous
- John & Nancy Bartlit
- Zenas & Irene Boone*
- Judy Crocker
- Joe & Lee D’Anna
- Denny & Mary Lou Erickson
- Beth Plassmann*
- Don Rose*
- Tom Sandford
- Sharon Snyder
- Sharon Stover & Steve Girrens
- Jerry* and Helene Suydam
- Ron & Sally Wilkins

* deceased

Stop and Shop!
It’s Smokey’s Birthday!

In honor of Smokey Bear’s 70th birthday, we have patches and hats available in the Museum Shop. Other new souvenirs, such as this New Mexico mug, have been stocked for the fall tourist season, and we always have a wide selection of new books.
Take a walk by the Hans Bethe House on Bathtub Row and you will notice some big changes. The grounds have been cleared of all the wild shrubbery and volunteer bushes that were crowding the fences and actually threatening the house foundation. We have removed two dead trees, installed a sprinkler system for the lawn, and shared the cost of a coyote fence with our neighbors to the south, the O’Donnells. Now we are looking forward to partnering with local gardening experts to plan a new landscape layout for this historic house.

The changes to the grounds are only a small part of the story. During the past year, the inside of the house has undergone a complete restoration. In January 2013, when the house was temporarily vacant and under the care of the previous owner, pipes froze and split. Subsequently, water spewed over most of the house and flooded all the rooms. The floor was a total loss throughout the house, as seen in the accompanying photograph of the kitchen, taken shortly after the disaster. All painted surfaces were ruined, and two feet of the plaster walls had to be removed from the floor up for mold mitigation.

The Historical Society assumed possession of the house, in “as is” condition, in May of that year in an agreement with the owner that gave us six months to raise the money for purchase. Thanks to a creative real estate arrangement, the generosity of Clay and Dorothy Perkins of Rancho Santa Fe, CA, and the handiwork of Caspersen Builders, the house is now in better shape than before the flooding.

A new boiler replaced the 85-year-old original, the electrical wiring was brought up to code, a new oak floor was installed, and the walls, cabinets, and ceilings have all been painted and look like new. Curtains were installed throughout, and a fireplace screen was fabricated to match the original Ranch School design.

The Hans Bethe House is once again a wonderful part to our historic Bathtub Row and is being used for a variety of community events. The Pajarito Environmental Education Center recently used the house as a venue for a successful fundraising gathering, and the Historical Society held a barbeque to thank members of the Los Alamos Legacy Society (see more on Page 6). Also, a series of docent trainings for museum workers and tour guides has been held there this summer.

A team of staff and volunteers is now developing an Interpretive Plan for the Bethe House that will nicely complement the Oppenheimer House and the museum.
Exhibition Year in Review
By Judith Stauber, Museum Specialist

The 2013-2014 exhibition year brought stories of diverse and fascinating people and places into the museum’s changing exhibit space, exhibits that were well received by visitors from across the globe and throughout our community. We kicked off the program year in September and October of 2013 with the traveling exhibit Homesteading History, on loan from the Homestead National Monument in Nebraska. In November and December we had the privilege of presenting Steve Stoddard’s Life and Legacy, bringing together materials and memorabilia from Barbara Stoddard as well as objects from our collection that the Stoddards have generously donated through the years. We rang in 2014 with the curiously wonderful exhibit Doomtown: Paintings from the Nevada Test Site on view for January and February and hosted a gallery talk with the artist Doug Waterman, who shared numerous stories and inspirations behind his nuclear-themed art.

For April and May of 2014 I had the pleasure of collaborating with Sharon Snyder on the curating and design of Edith and Tilano: Bridges Between Two Worlds in celebration of the beautiful lives and enduring stories of Edith Warner and Tilano Montoya, made famous in The House at Otowi Bridge. We were especially thrilled to welcome to the exhibit opening celebration two of Tilano’s nieces, who came up the hill from San Ildefonso Pueblo and eagerly shared memories of their childhood with Edith and their uncle. For the culmination of the exhibit year, on view June through August 2014, we enjoyed Celebrating Los Alamos Education: Past, Present, Future, an exhibit that allowed us to take pride in the history and quality of our town’s educational system, teachers, and students.

This fall we are excited to present Tradition and Change in Córdova, New Mexico: The 1939 Photographs of Berlyn Brixner & The López Family of Wood Carvers, on view September through October. Please join us for the opening reception on Friday, September 12, 5-7 p.m. in the Historical Museum.

Exhibit Comments

The exhibit was awesome. I enjoyed the pictures a lot. Edith was very good to my Uncle Tilano. I spent many days with them and my parents, Adam and Santana Martinez.

— Viola Martinez Cruz, San Ildefonso Pueblo

It feels like we slipped back in time, living with Tilano. Wonderful, well maintained museum.

— R. Karthileyar, India

Doomtown Exhibit

Thank you for the touching paintings! I appreciate that you are open to other than the common “war is good” view. I like it!

— Jana Rybarijüia, Czech Republic
The publishing wing of the Los Alamos Historical Society logged a productive first year under its new imprint name, Bathtub Row Press. Aimee Slaughter was hired to fill a new staff position of Publications Outreach Manager and immediately began to update our office and organize inventory, recordkeeping, marketing, and monthly data sheets, among other tasks. She is working on ways to increase our capacity to produce and market books as well as improve overall communication and publicity for the Society. In addition, Aimee brings in-depth computer skills to her job and is beginning to reformat our out-of-print title *Plutonium Metallurgy* for eventual digital publication. In addition, she has set up a Facebook page for Bathtub Row Press that is gaining a loyal following.

In the spring we were able to move our entire inventory of books to storage space in the west wing of Fuller Lodge, freeing up our overcrowded offices in the east wing, an improvement that we greatly appreciate. Some of our titles have gone out of print in past months, and we are in the process of restocking those books. *Tales of Los Alamos*, one of our most popular titles, has been reprinted recently, and *The Secret Project Notebook*, another out-of-print book, has now gone to press for a third printing and at the same time will become our first digital book, soon to be available on Kindle, Nook, and Apple iPads. In the near future, *Gatekeeper to Los Alamos* will also go into its third printing.

In the way of success stories, the second edition of *Los Alamos Place Names* by Craig Martin was honored as the Best Reference Book of the Year at the New Mexico Book Awards last November. Our latest in the Nutshell Series, *109 East Palace Avenue: A Microcosm of Santa Fe’s Four Hundred Year History* by John Ruminer is selling extremely well, particularly in The Shop of the Rainbow Man in Santa Fe, which just happens to be the current tenant at 109 East Palace Avenue. They have sold many copies in the past months and kindly share the profits with the Society. The 109 East Palace Avenue publication of the Nutshell Series was generously funded by the late Larry Campbell and his wife, Kathy Campbell. Larry was the creator of the Nutshell Series, and these academic papers continue to be published in his honor.

Bathtub Row Press has been represented at conventions and book sales throughout the year, among them the College of commercial Arbitrators at Tamaya Resort, Santa Ana Pueblo; the Mabel Dodge Luhan House Book Fair in Taos; the Author’s Book Fair in Corrales; the Historical Society of New Mexico in Las Vegas; and Archaeology Day at Puyé Cliff Dwellings.

We would like to take this opportunity to thank our membership for the continued support of our publications. Bathtub Row Press plays an important role in achieving the mission of your Society.
Since our first season in 2012, the Atomic Film Festival has presented a variety of films produced locally and globally that explore multiple perspectives on the cultural legacy and human impact of the atomic bomb. The films engage diverse audiences interested in a range of nuclear-themed subjects that include scientific achievements, ethical and moral dilemmas, weapons testing, bomb survivor viewpoints, and non-proliferation, among other topics. In the festival’s first season we saw audiences average between 15 and 30 people for each film. This year we are thrilled to report 50 to 75 filmgoers regularly in attendance.

The second season of the Atomic Film Festival brought fascinating cinematic experience to Fuller Lodge. Following the summer 2013 screening of the Japanese original Gojira, we showed in October the American remake, Godzilla: King of the Monsters. In January, 2014 we presented the atomic-themed opera, Doctor Atomic, and invited Dr. Lois Rudnick to facilitate a post-film discussion. For February we presented the animated Barefoot Gen, a film that tells a story from the point of view of a young boy after the bombing of Hiroshima, and we welcomed a special guest speaker from Japan, Dr. Tomoko Masumoto. For our final two films of the year we turned to the genre of documentaries with footage of atomic testing in Operation Crossroads: The Dawn of Atomic Weapons in April and a screening of Trinity and Beyond: The Atomic Bomb Movie in July.

Our third season kicks off Thursday, September 11, at 7 p.m. in Fuller Lodge for Atomic Filmmakers: Hollywood’s Secret Film Studio, an extraordinary documentary chronicling the top-secret film studios that photographed hundred of nuclear weapons tests for more than twenty years during the height of the Cold War. It is our expectation that the Atomic Film Festival series will bring together filmgoers from various communities in and around Los Alamos to learn from each other through thought provoking cinema and meaningful post-film discussions. Please plan to join us and tell your friends!

Join Us!
Thursday, September 11
7 p.m. in Fuller Lodge
Atomic Filmmakers:
Hollywood’s Secret Film Studio
Treasure’s Report
By Carole Steward, Treasure

For the fiscal year ending June 30, 2014, the Society had operating income of $258,394 and expenses of $282,732, resulting in an operating deficit of $24,338. Both operating expenses and operating revenue were slightly over budget. Net sales for the Museum Shop and publications were very positive this year and came in $15,000 above budget. Sales from our website were also stronger than anticipated, earning $1,600 more than budget. Heritage Partner/Membership contributions fell below the targeted budget ($32,429 to the budgeted target of $51,000).

The Society maintains adequate reserves with Schwab, which are managed by the Los Alamos National Bank (LANB) Investment Group. The Society’s line of credit with LANB was paid off and closed with funds from our Schwab reserve account on November 1, 2013. As of June 30, 2014, the market value of this account was $138,858. The Society also holds cash reserves in savings with LANB. The balance of that account was $27,588 as of June 30, 2014.

The Society also maintains an Endowment Fund with Schwab, the result of a bequest received in 2012 from the estate of our friend and colleague Beth Plassmann. The market value of this fund as of June 30, 2014, is $254,943. We look forward to opportunities to increase this endowment, in order to provide a source of stable income for the Society for future years.

The Board is committed to maintaining a sound financial foundation for the Society. We are on the cusp of many exciting initiatives and continue to ask for your support as we move forward.

The financial records of the Society are available in the Executive Director’s office. To view them, please contact Heather McClanahan at 662-6272.

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Obituaries
Robert D. Krohn earned undergraduate and graduate degrees in physics from the University of Wisconsin and was offered a job in Los Alamos in 1943, the same year he married his college sweetheart, Barbara Ann Rockwell. As the Manhattan Project moved toward its climax, Bob was one of the few scientists who witnessed the testing of the atomic bomb at Trinity Site. After the war, he chose to remain in Los Alamos and became a key figure in the development of the Los Alamos Scientific Laboratory. He was the Task Commander for the explosion of the world’s first thermonuclear bomb on Eniwetok.

Bob is known, also, for creating the Laboratory’s first museum, located originally in the Ice House where the components of the “gadget” were assembled previous to the Trinity Test. Bob Krohn’s museum efforts evolved into the Bradbury Science Museum and its world-class exhibits that now draw more than 75,000 visitors a year.

He also served his community as an active Boy Scout leader and was a familiar face behind home plate for Lassie League softball games.

Bob and Barbara were both founding members of the American Belgian Tervuren Club. Their passion for these lovely animals helped establish the Belgian Tervuren breed in the United States, following the virtual disappearance of the Tervuren after the World
Wars. They were also founding members of the Los Alamos Dog Obedience Club, and both were conformation judges for the American Kennel Club as well as the United Kennel Club. Barbara died in 2008, and Bob passed away May 16, 2014. They were married for 64 years and are survived by four children—Doug, Bruce, Jacquie, and Diane.

**Donald Rose** (1923-2014) earned his masters in physical chemistry from Northwestern and his doctorate from Indiana University. He spent two years as a supervisor of the chemistry laboratory at Johns Hopkins Physics Laboratory in Maryland before coming to the Los Alamos Scientific Laboratory in 1956. He joined the Weapons Subsystem Group (WX-5) in 1982 and two years later became the Assistant to the Deputy Associate Director for Defense Construction Programs. Don retired in 1990 but returned as an associate and later as a guest scientist at LANL until 2000.

He is remembered by his friends and colleagues for the warmth of his personality and his “child-like curiosity of science and nature.” He was an avid mountain climber who conquered many North American mountains and several in Europe. Don and his wife, Elizabeth, were married for 56 years before she passed away in 2007. Don passed away in April of this year, leaving a generous bequest to both the LANL Foundation and the Los Alamos Historical Society, continuing to shape his community through his gifts.

**Rebecca Bradford Diven** was born in 1918 in Arizona but grew up in Pasadena, CA, where she attended junior college before going on to Berkeley and the University of California, where she graduated in June of 1941 with a BS in Education. Beckie had hopes of continuing her studies at the University of Mexico, so she took a job at the California Institute of Technology to earn the necessary money. She wasn’t told that the job was a National Defense Project until after December 7th of that year, when she was informed that she couldn’t leave! The job involved quartz fiber work in a lab in the basement of the CalTech chemistry building. She was working on a Linus Pauling invention, an oxygen meter for submarines. “I was trained on the job,” Beckie said in an Atomic Heritage Foundation interview in 2003. “I had never worked with microfibers.” Nevertheless, the oxygen meter was a success and went into production, leaving her with more or less nothing to do in the lab. She told her bosses that she wanted to quit, to which they replied, “You can’t quit. You are locked in.” She offered to join the Navy or Army or Red Cross, if she could just go to another job. The bosses agreed to “think about that.” After a short time, she was called in and told they had found a job for her. “We can’t tell you what it is, where it is, but they want you to come and do quartz fiber work.” Then they added, “Well, after you agree to take the job we’ll tell you where it is and what you will be doing.” Beckie asked one question. “Can you tell me, is it for the war effort?” The answer was “yes.”

Beckie Bradford joined the Manhattan Project at Los Alamos in 1944 where she developed a quartz fiber microbalance to weigh extremely small amounts of plutonium. She also met her future husband, Ben Diven, and the two were married in Dorothy McKibbin’s home in Santa Fe in 1951. They raised three children—David, Mary, and Benita—and continued to live in Los Alamos for more than 50 years, all the while skiing, hiking, and taking part in the life of the community. In 2005, she and Ben moved away for health reasons. Ben died in 2010, and Beckie in April 2014. Beckie and Ben Diven were mainstays of Los Alamos for more than half a century.

Rebecca Bradford Diven, ca. 1944
Archives & Collections Report
By Rebecca Collinsworth, Archivist

NEW ARCHIVES & COLLECTIONS FACILITY

The larger spaces and different lighting of the new facility challenged us as we shed old habits formed by working in much more cramped spaces. Following the design plans we developed with the help of a professional museum consultant, we’ve slowly added specialty equipment to the storage area (rolled textile rack, oversize object shelving, fine arts storage cabinet) and expanded pre-existing photograph, map, and vertical file storage. The Los Alamos County Utilities Department donated some of its excess flat files and filing cabinets to us during the transfer to new quarters in the Municipal Building. New library shelving was custom-designed and installed along the west wall of the research and work room. Two sets of free-standing cases were used to define an office space on the main floor for a guest curator and a future museum curator. We installed sturdy library tables for volunteers, staff, and researchers to work on. Computer Professionalz from Santa Fe installed our network and internet access.

RESEARCH REQUESTS

Heavy traffic in research requests began as soon as the archives re-opened last summer, with researchers coming in person or submitting via both email and regular mail. In the early months, heavy traffic doubled our usual load and did the same in Spring 2014. Both surges were dominated by photo orders for as many as 30 photos at a time, so we’ve also seen the size of the orders increase. Organizations as diverse as the Los Alamos Medical Center and WGN’s Manhattan television series queued for our historic file images.

REGISTRAR’S WORK

Stephanie Yeamans recorded more than 100 donations of items to our collections in the last year. Not only was there an increase in the number of donations but also in the size of donations. While Stephanie managed the paperwork for incoming items and maintained the files of individual donors, she also took on management of the membership database and the annual membership appeal.

STAFF & VOLUNTEERS

Our volunteers have been essential to any forward progress against the growing backlog of uncataloged documentary, photographic, and three-dimensional object donations. Our regular volunteers include Mary Lou Ooithoudt, Marcy Van Laan, and Judy Machen, each of whom donates time every week to work on archival projects. Several others are on the waiting list until we can update computers and software.

Generous funding from the Delle Foundation allowed us to accomplish the first stage of a plan for preserving the George and Satch Cowan Collection. Housed in more than 80 document boxes, this is the largest donation of papers ever made to the Los Alamos Historical Society. Delle funding allowed us to hire Barbara Lemmick as a guest curator for the collection. Barbara worked closely with the Cowans in their last years and brought to the job a knowledge about their lives as she sorted, culled, and transferred the collection to archival housing. A recently awarded second grant from the Delle Foundation will underwrite the cataloging of the entire collection so that it will be accessible to researchers and searchable by archives staff.

We were very fortunate this year to be assisted by Christina Moore, native of Los Alamos and a very capable archival assistant. Christina has been our college intern for two summers and even came back over her Christmas vacation as our winter intern. Her tenacity, natural sense of organization, and upbeat attitude were valuable assets as she tackled boxes of unsorted paper donations and learned to catalog objects. Over the winter break she unpacked, marked, and sleeved more than 1,400 floor plans of Los Alamos government homes donated to the archives by the Los Alamos County Surveyor’s Office.
These brochures and invitations donated recently by Colleen Hanlon will help future researchers understand previous decades of life in Los Alamos. Small publications and ephemera can hold details that reveal interesting bits of history.

This copy of the Smyth Report, purchased by a Los Alamos member of the Women’s Army Corps in 1945, has signatures of more than 20 Manhattan Project scientists, including Robert Serber, Robert Bacher, and Hans Bethe.

These files are among 90 boxes of material donated by the estate of George and Helen “Satch” Cowan. It is one of the most complete collections the Los Alamos Historical Society Archives has ever received.

This flag, for the Pajarito School Bluebirds, was among the items donated from the estate of Clifford and Mary Jeanne Nilsson. The estate includes significant cultural artifacts from wartime and post-war Los Alamos.
Selected Donations 2013-2014

James Angell
One-page essay on a trip to New Mexico and three black and white photographs from 1939.

Dari Bradley
One CD of Hal Olsen B-29 nose cone art photos.

Helen Dahlby

Alan Carr
A lead glass window that may—or may not—have been used in the observation bunkers at Trinity.

Carol Livingston
Revised version of “Los Alamos Letters,” email and color copies of original letters from Donald Livingston to his parents in 1945.

Ralph Nobles
Obituary for Lewis Gibbs Carpenter Jr., who attended the Los Alamos Ranch School.

Sharon Keigher
Memorial plaque from Ashley Pond, dedicated December 7, 1995, to those who worked on the Manhattan Project, news articles about 1994 evaluation of safety and sustainability of Fuller Lodge.

Bradley Klein
One book entitled Wide Open Fairways: A Journey Across the Landscapes of Modern Golf, which includes a chapter on the Los Alamos Golf Course.

Frederica Smith
Two envelopes for mail to Max Roy and a check from The Second National Bank of Santa Fe signed by J. W. Hughes, dated July 22, 1884, and made out to Self, Denver.

Dan Knobeloch
Three Los Alamos telephone directories (Summer 1945, 1947, 1953).

Ray Gonzales
One small black and white photo portrait of Ray Gonzales as a young man.

Linda Hull
A set of “Atomic” nickel-plated, rust-proof needles.

Burl Kinney
Three-page, typed memoir about early White Rock, with an 8x10, b/w photograph of the Kinney home in White Rock in 1947.

Vernon Kerr
Nineteen boxes of Vernon Kerr’s collection of personal and career papers.

Yvonne Delamater
Miscellaneous ski brochures, ski maps, and ski guide info, one book entitled Skiing the Sun.

Estate of Katherine Russell
Two over-sized, photo posters of Lab group TD-7, with a two-sheet annotation and identification done by Jane Sherwood, Oppenheimer Place, TRK Management drawings, Sept. 14, 1994, two drawing booklets for Oppenheimer place one for Central School East and one for Bathtub Row, five pins (Los Alamos Ski Club 1967-1968, Clinton/Gore, Nixon/Lodge, Atom pin, and Girl Scout pin, one book entitled The Comprehensive World-Wide Stamp Album, one set of blueprints for “The Condo”, seven maps (History of NM Map and six maps of early North America), and one diploma for Henry Russell.

Nicholas King
Color Jeep photograph, summer 1946 on the Pipeline Road, taken by L. D. Percival King.

Maxine Joppa
Two Betty Lilienthal photos of Fuller Lodge, four Oak Ridge DVDs, one Science in the National Interest DVD, books entitled The Atomic City: A Firsthand Account by a Son of Los Alamos, Silent Voices of World War II, Tales of Los Alamos, Life Within Limits, Inside Box 1663, Norris Bradbury 1909-1997, Gatekeeper to Los Alamos, Ticket Poems, The Ancient Child, and Life in Los Alamos—a Kid’s View, and three articles from the Nutshell Series (An Inconclusive Meeting of the Theoretical Megaton Group, An Alternative View of New Mexico’s 1837 Rebellion, Los Alamos and the U.S. Nuclear Weapons Program during and after the Cold War).

Bathtub Row Press
One book entitled, When Los Alamos Was a Ranch School (Church), 2nd ed., and one article from the Nutshell Series entitled 109 East Palace Avenue: A Microcosm of Santa Fe’s Four Hundred Year History.

Los Alamos County
Twenty-nine drawings of the original municipal building located next to Ashley Pond, floor plans paid for by the AEC and
dated from January 1966–July 1967, and 1,400 original floor plans for government housing in Los Alamos.

**Sharon Snyder**
One book entitled *The Pancake Stories* by Peggy Pond Church.

**Mesa Public Library**

**Estate of Steve Stoddard**

**Bob Baumgarten**
Letters, telegrams and miscellaneous papers from Aaron (Harry) Baumgarten, who was in Los Alamos during the Manhattan Project, three black and white photographs, and one program/poster for the 1944 Santa Fe Fiesta.

**Skip and Hedy Dunn**
One book entitled *Hiroshima*, miscellaneous programs and clippings, and a retablo purchased at a flea market.

**Karen McKibbin**
One manuscript authored by Dorothy S. McKibbin, *Under a Piñon Tree: Old Santa Fe–New Los Alamos*.

**Gerry and Georgia Strickfaden**
One program for the Los Alamos Choral Society 70th Anniversary Concert of The Messiah, one Sing of the USA with Chevrolet songbook, two sheets of music “Remember Pearl Harbor” and “The Road to Victory,” seven postcards by Wo Peen, which were given to Buffalo tours by June Gonzales, one program for the Los Alamos Chamber of Commerce 50th anniversary, *The Santa Fe New Mexican* article “In Memoriam,” January 1, 2014, and one mug with a Secudino Sandoval sketch on it.

**Franklin Bunker**

**Mahlon Wilson**
Two magazines entitled *Realities* (article on Oppenheimer) and *LIFE* (article entitled “A Searching Inquiry Into Nuclear Physics”).

**Paul Mutschlechner**

**Dennis Erickson**
A commemorative menu from Katherine’s Restaurant in White Rock, with an excerpt from the “Captain’s Log” about having Hans Bethe eat there, handed out at the Clay and Dorothy Perkins appreciation dinner on October 16, 2013, after the donation of the Hans Bethe House.

**William Hudgins**
Small document collection of miscellaneous Unitarian Church articles, mailings, sermons, and copies of a pulpit for liberals.

**Jerry Dummer**
Three books entitled *High Altitude Gardening, Flowers of the Southwest Mountains*, and *100 Roadside Wildflowers of Southwest Woodlands*.

**Robert Stuart, Jr.**

**Estate of Margie Lauritsen Leighton**
Six books (New Mexico, When Los Alamos was a Ranch School, Where & What for Santa Fe, Los Alamos, Taos, and Albuquerque, In the Matter of J. Robert Oppenheimer: Transcript of Hearing before Personnel Security Board, Through Los
Selected Donations 2013-2014

Alamos, 1945: Memoirs of a Nuclear Physicist, and Robert Oppenheimer), three magazines TIME (June 14, 1954); Physics Today (October 1967); Harper’s, with the article, “We Accuse!”, and Canyon Road, Santa Fe guide.

Doug Weintraub
From the estate of Larry Weintraub, nine boxes of documents and books from his time employed at LANL.

N. P. Voloshin
Two books entitled Trust but Verify and JVE 25 years.

J. Robert Oppenheimer Memorial Committee

Art Freed
One article entitled “To be young, gifted and building the bomb,” one 2008 laboratory retiree directory, one book entitled The Partnership: Five Cold Warriors and their Quest to Ban the Bomb, one LRG 2012 Member Directory, and one copy of Sojourns, summer/fall 2013.

Mary Freeman

Hugh and Kathleen Church
Saddle bags used by Fermor Church and two DVDs (one of skiing movies and one of Ashley Pond III’s movies from the 1920s).

Margie Bruell
Four Oak Ridge DVDs and a collection of miscellaneous clippings.

Colleen Hanlon
Wilson House bed and breakfast brochure, an invitation to the Fuller Lodge New Year’s Eve party of 1993, three books (Los Alamos Before the Dawn, My Birthday on Christmas Day, and New Mexico: Off the Beaten Path), table made by Norris Bradbury (purchased by Colleen Hanlon at an Episcopal church arts and crafts fair), three plates from the Norris Bradbury home estate sale, LANB water bottle, four Oak Ridge DVDs, two scarves, five Judy Blume books, two Chiravalle for Council shirts, three postcards, five pins, one bookmark from R books, one copy of the Main Gate from Spring 2011, one Laboratory Retiree Directory 2008, eight Los Alamos Historical Society newsletters from December 2000–June 2011, a Los Alamos Historical Society publications catalog 2003, one Los Alamos Historical Society calendar from 1989, Cook’n in Style business bag, one color aerial photograph of Pajarito Ski Hill, one “Donde Esta New Mexico?” game, one foam Hilltopper bench seat, three UNM-LA “Vote yes” pins, one name tag on a LANL lanyard, one red “Vote yes” UNM-LA t-shirt, 22 color photos of a housing project called “2500 Central” (old Central school site, circa 1999), and 7 brochures.

Judy Crocker
Oil lamp from the 1960s used by the Crocker family until donated.

Mell Smithour
Three street signs from the bath and laundry buildings in the old DP Road trailer park: 334 Acacia St., 337 Academy St., and 254 Acorn St.

Mary Venable
Eight books from the Oppenheimer Condos’ Library.

Bob and Heather McClenahan
A funeral program, a 50th anniversary LANB piggy bank, and one book entitled Sea Power in the Pacific: A History from the 16th Century to Present Day.

Collin McClenahan
One, lime green, “Yes! to the Mesa Public Library skatepark” pin.

Janie P. O’Rourke
One meat grinder, one coffee grinder, and 31 NM maps dating from 1876-1988.

Irene Powell
Thirty-three math and science books purchased from the Harold Argo estate that were part of his personal library.

Ruby Johnson
Eleven books entitled Nuclear Weapons and Morality: a View from Los Alamos; The House at Otowi Bridge; Soviet Spies: the Story of Russian Espionage in North America; Inside Box 1663; The Manhattan Project: The Birth of the Atomic Bomb in the Words of Its Creators, Eyewitnesses, and Historians; The Oppenheimer Hearings; Making of the Atomic Bomb; Los Alamos 50 Years Ago; The Hydrogen Bomb: How the

Joyce Cady
Two kettles and an iron.

Alan Schulkin
A copy of Atomic Energy for Military Purposes, purchased for $2 in December 1945, which belonged to Florence Pachter, a WAC at Los Alamos from 1944-46, signed by 20 top Manhattan Project scientists.

Los Alamos Senior Center
Three VHS tapes (interviews with Bill Hudson, Bun Ryan, and Steve Stoddard).

Don Panton
Two KNME VHS tapes entitled “Alma de la Divinidad” (1992) and “New Mexico’s Nuclear Enchantment” (1991).

RERF
The 2012 Annual Report for the activities of the Radiation Effects Research Foundation.

Raffi Andonian
One book entitled Nuclear History: Debating the Meanings of the Manhattan Project National Historical Park.

David Kloepper

Ivars Henins
Documents and maps from the Pajarito Acres Development Association.

Mike and Mary Oothoudt
One issue of the Main Gate and five books/booklets (Day Hikes in Santa Fe, New Mexico Past and Future, LAMPF—Its History and Accomplishments, LAMPF—Fifteen Years Later, Origins and History of the Los Alamos Meson Physics Facility, and LAMPF: A Nuclear Research Facility).

John William Schultz

Robert O. Eikleberry
Mounted deer head.

Theodore Needels
Twenty-three black and white photographs, miscellaneous documents, clippings, and articles about the Manhattan Project; One World Or None, report by various authors; and one LASL periodical.

Doug and Catherine Thayer
Four boxes of documents and books.

David Bradbury
Headdress made by Tilano and one black and white photograph of Tilano from the late 40s or early 50s.

Estate of Clifford and Mary Jeanne Nilsson
Documents, books, periodicals, handbooks, clippings, scrapbooks, telephone directories, audiovisual material, and artifacts belonging to Clifford and Mary Jeanne Nilsson.

Carolyn “Cary” and Don Neeper
Two boxes of materials related to the Seismosaurus fossil dig in the early 1990s; two folders containing miscellaneous programs, clippings, articles, and brochures and publications; a Los Alamos Light Opera scrapbook; five aerial maps of Los Alamos from 1965; and a 1968 Los Alamos County topographical map.

George & Satch Cowan Collection
Approximately 90 boxes of documents, letters, and photographs from the Cowan estate.

Estate of John James Michnovicz
A large portfolio of news clippings relating to Operation Ranger, typed manuscript by Marc Simmons (New Mexico—A History), commemorative calendar produced in 1993 to celebrate LANL’s 50th Anniversary, 3 film cans loaded with film, 2 audio cassette tapes, 3 VHS tapes, 78 black and white slides, and 21 oversize portraits from the Manhattan Project era.
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This is a membership list only and does not include additional gifts, donations, or contributions to the Los Alamos Historical Society.

*Denotes Life Member

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**SEND US YOUR FEEDBACK**

We hope you are liking the new design? We’d love to hear from our members about what they would like to see in the newsletter. Email us at info@losalamoshistory.org.

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Los Alamos Historical Museum

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**DON’T SEE YOUR NAME?**

That means your membership has expired. Please use the form on the last page to renew your membership today. The database will be purged of outdated memberships (those who expired in July) by the end of October.
Made in New Mexico

September 9, 2014
Chile—New Mexico’s Hottest Harvest
Dr. Stephanie J. Walker, NMSU
Chile peppers have a long and rich history in New Mexico and actually were grown in this area hundreds of years before NM’s statehood. Dr. Walker, Extension Vegetable Specialist at New Mexico State University will discuss the story of chile in the Southwest from its ancient origins to modern production.

October 14, 2014
Technology Transfer at LANL: A 70-Year Perspective
David Pesiri, LANL
Dr. Pesiri reviews Los Alamos National Laboratory’s long and accomplished history of transitioning world-changing technologies to the private sector with a focus on how this activity is transforming the way we think about a modern national laboratory.

November 4, 2014
New Mexico Wine: Past to Present
Jim Hammond
Much has changed over the nearly 400 years that wine has been made in New Mexico. Hammond, who blogs as “Southwestern Wine Guy,” is author of Wines of Enchantment (The Centennial Edition) and will comment on past history and the renaissance that began in the 1980’s.

January 13, 2015
History of Computing at Los Alamos
Dr. Bill Archer, LANL
Dr. Archer directs the development of massively parallel, multi-physics simulation codes at LANL. He has studied primary physics and the history of the Los Alamos Weapons Program. Currently he is the Advanced Simulation and Computing (ASC) Program Director.
Ernie Pyle—Bringing the World to America’s Doorstep
Baldwin G. Burr

Ernie Pyle was an American journalist known for his columns as a roving correspondent, especially during World War II when he reported from both Europe and the Pacific until his death in combat on a Pacific island. He won the Pulitzer Prize in 1944. Baldwin G. Burr currently serves as the president of Valencia County Historical Society and is the secretary of Historical Society of New Mexico.

New Mexico Arts Panel
Debbie Carrillo, Potter
Fred Lopez, Tin Artist
Gloria Lopez Cordova, Wood Carver
Andrew Ortega, Weaver

Moderator will be Charlie Carrillo, retablos & bultos artist. Enjoy a very special evening with a panel of award-winning artists who will talk about their crafts and the roles that pottery, wood carving, tinworks, and weaving play in New Mexico’s cultural history.

President Truman
Noel Pugach

Noel Pugach, retired professor of history at UNM, performs the role of Harry Truman, who by virtue of his direct style, earthy personality, and willingness to make tough decisions, left an indelible mark on the United States and the world. His decisions on the atomic bomb, Soviet-American relations, the Middle East, the Korean War, the firing of Gen. Douglas MacArthur, and the Truman Doctrine changed the world forever.

ALL LECTURES TAKE PLACE AT
7:30 p.m., Fuller Lodge

ANNUAL MEETING
May 12, 2015, at 6 p.m.

Mars Rover, LANL
Lecture at 7:30 p.m.
**Calendar of Events**

**Noontime with the Collection**  
*(formerly Brown Bag with the Collection)*  
**November 4, 2014**

**Special Tour of the Collection**
If you haven’t seen the Los Alamos Historical Museum Collection Storage Area, now is your chance. Get a behind-the-scenes look at the furniture (Norris Bradbury’s office door!), saddles, magazines, newspapers, and countless other objects that make up the history of our community. For $1, you may also push the button to move the mobile shelving units.

**Atomic Film Festival**  
**September 11, 2014**  
**Atomic Filmmakers**

*Hollywood’s Secret Film Studio* (2001, 53 mins)--This extraordinary documentary produced by Peter Kuran reveals the top-secret film studios that photographed hundreds of nuclear weapons’ tests for over twenty years during the height of the Cold War. This film is the perfect companion to the book *How to Photograph an Atomic Bomb*, available now in the Museum Shop.

**November 13, 2014**

*When The Wind Blows* (1986, 84 mins)--Produced in the United Kingdom, *When the Wind Blows* tells the story of a couple who face nuclear devastation aided only by the instructions from the government’s infamous “protect and survive” leaflet.

Generally presented bimonthly, the Los Alamos Historical Museum features a range of thought-provoking cinema produced locally and globally. The ongoing Atomic Film Festival’s selected films explore multiple perspectives on the cultural legacy and human impact of the atomic bomb for a diversity of audiences. Topics feature a range of nuclear-themed subjects that include scientific achievements, ethical and moral dilemmas, weapons testing, non-proliferation, survivor testimonies, and scientist-presented histories. The Atomic Film Festival invites filmgoers from various communities in and around Los Alamos to attend the films and stay to engage in meaningful post-film discussions.

**Exhibits**

**September-October**

*Tradition and Change in Córdova, New Mexico: The 1939 Photographs of Berlyn Brixner & The López Family of Wood Carvers*

**November-December**

A renowned scientist and expert on Native American pottery, Frank Harlow is also an artist who has created thousands of paintings over the years. See examples of his wide-ranging work.
Los Alamos Historical Society 2014 Membership Form

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