Students in the History Adventures at Fuller Lodge learned the ancient Spanish tradition of burro packing, or *aparajo*, during the Historical Society’s summer program this year. (Photo by Raffi Andonian)
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All the while we welcomed tens of thousands of visitors to our museum, educated children and adults through our programs and publications, and have given more people an understanding of our community’s world-changing history. These kinds of activities cannot happen without our incredible staff and volunteers who are often in the background, getting work done with little recognition. I would like to use this space in our annual report to say thank you.

First, kudos to Archivist Rebecca Collinsworth. She supervised the move of more than 20,000 objects, tens of thousands of photographs, and thousands of important historical documents in our collection from Fuller Lodge and the Community Building into the new archive space. She put in long hours; keeping county workers, movers, staff, and volunteers organized, directed, and updated while figuring out where everything would go in the new space. Just six short weeks after the move began, Rebecca welcomed the community into the new facility for the grand opening and started lessening the backlog of research requests that had stacked up while the archive was closed for six months. She is still talking almost daily with the building project manager to get kinks worked out as well as unpacking boxes and taking in new donations. The museum collection and archives are the backbone of almost everything else we do, and we are grateful that someone as detail-oriented and thoughtful about our history as Rebecca is at work every day to take care of it all.

Museum Specialist Judith Stauber has spent a busy year developing traveling exhibits such as the popular Jack Aeby: His Life and Work Beyond the Blast, as well as sprucing up some of our permanent exhibits with more information and ways for audiences to interact with artifacts. She has taken over all of the Society’s marketing and advertising, including helping in the developing our “rap” ad at the Reel Deal Theater that has audiences talking. Judith has spearheaded the Atomic Film Festival, which is growing in popularity with each
showing. Behind the scenes, she has also directed professional development sessions for the staff, monthly meetings in which we learn together about the latest in museum research and visitor engagement. The museum and its programs are more thoughtful, engaging, and in-depth as a result of Judith’s work.

Our museum educator, Raffi Andonian, is one of the busiest people in town. A believer in using partnerships to get more done, Raffi has worked with the Fuller Lodge Art Center, the Pajarito Environmental Education Center, the Los Alamos Teen Center, the Bradbury Science Museum, and at least a dozen other organizations for various programs this year. We had great success with the “We Who are Clay” series, which included a month of lectures, demonstrations, and hands-on workshops. Now in its third year, History Adventures at Fuller Lodge, a summer program for young children, was well-attended and well-received (see more on Page 6). Raffi has represented the Society at tourism events and outreach programs in northern New Mexico. We are very pleased to report that he will be working in the coming year as a regional coordinator for National History Day, a partnership with the New Mexico Humanities Council and regional schools that will pay off long into the future. The visibility of the Society’s work and of the Museum has increased dramatically because of Raffi’s efforts.

Museum Shop Manager Kathy Ankeny was hired several years ago to turn around lagging sales in the shop, and she has done so in spades. Sales in the last quarter of 2013 were twenty-five percent over the same quarter a year ago. She continues to bring in interesting new merchandise, such as the robots made of old computer parts, as well as thought-provoking books like Art Monk’s new biography of J. Robert Oppenheimer. Along with managing the shop inventory, Kathy helps manage and train the docents and keeps things running smoothly in the Museum. She is willing to try new things but is always conscientious of the bottom line. Since one third of the Society’s operating budget is generated through sales, Kathy’s work is vital—and greatly appreciated.

Stephanie Yeaman, our registrar, has one of the least visible jobs at the Society. For every donation to the archives we receive, Stephanie makes an entry into the digital catalog and writes the donor a thank you letter. You can see on Page 16 just a fraction of the donations we received in the last year. Without her, we would have a difficult time keeping track of all of the donations or why they are important to our history. With a toddler and newborn in tow, Stephanie will be taking on some more administrative responsibilities that she will be able to do from home in the coming year. We appreciate her steadfastness and willingness to take on new tasks.
Also quietly and behind the scenes, publications representative Diane Starkovich oversees our book inventory and takes care of all off-site orders, from a single Manhattan Project patch to a load of college textbooks. Her work is crucial to the operations of the Society.

Our intern this summer was 2013 Los Alamos High School graduate Christina Moore, who has just left us to attend Macalester College in St. Paul, MN. Christina greeted visitors in the Museum and at the Romero Cabin, helped with inventory, assisted with the archives move, did a research project on Los Alamos Ranch School graduates and their families, cleaned out old files, and did other work around the offices. You can see from the extensive list why we will miss her. We do wish her the best in her future endeavors.

While the staff is obviously important to the Historical Society, our volunteers are also fundamental. Docent Coordinator Jerry Dummer ensures each shift in the Museum is filled and helps recruit new docents. In addition, Jerry serves as a handyman for us, fixing broken locks or building wooden objects such as our donation box. Jerry is hardworking, reliable, and fun to visit. He makes the Museum a more cheerful place.

Another terrific volunteer, Georgia Strickfaden, inspired us to begin docent-guided walking tours this year. After a pilot project in the spring to work out kinks, we started full swing in the summer with tours on Monday, Friday, and Saturday at 11 a.m. The tours have been well received and, at $10 per person or $25 per family, have become a nice fundraiser for the Society. We appreciate Georgia, a tour guide extraordinaire, for helping us get this off the ground, as well as volunteer guides Tom Sandford, Bert Dennis, and Claire Singleton.

Our Museum docents are some of the most reliable, friendly, and helpful people in our community. We could not have the Museum open 362 days each year without their steadfast dedication. Thank you to Ann Beyer, Margie Bruell, Wendy Marcus, Don Panton, Doug Reilly, John Ruminer, Richard Shaner, Ruth Sherman, and Aimee Slaughter.

Incredible work is done each year by volunteers in the archives, Mary Lou Oothoudt, Molly Spingler, Judy Machen, and Marcy Van Laan; volunteers on our historic properties team, Jeannette Mortensen, Gerry Strickfaden, Steve Shaw, Tom Sandford (again); and volunteers for Bathtub Row Press, Toni Gibson, Judy Gursky, Chris Judson, Judy Machen (again), Jeannette Mortensen (again), Jane Sherwood, Shirley Veenis, Debbi Wersonick, and Kyle Wheeler.

Finally, I would be remiss if I didn’t also take some space to thank our fantastic board members. You won’t find a harder working group of people. They oversee everything from historic properties and publications, budgeting and finances, the archives and collections (including the big move), the lecture series and other programs to legal issues, contracts, and zoning requirements. They are not afraid to take on new tasks and are always on the lookout for the best interests of the Historical Society. All this, and they love the history of our community! Thanks to President Ron Wilkins, Vice President Mike Wheeler, Secretary Wendy Hoffman, Treasurer Carole Steward and board members Denny Erickson, Art Freed, Shay Burns Kendricks, Michael Redondo, John Ruminer (again), Sharon Snyder, and Todd Urbatsch.

We are an active institution, working hard to fulfill our mission of preserving, promoting, and communicating the remarkable history and inspiring stories of Los Alamos and its people. We appreciate the support and continued involvement of our members and look forward to an exciting and dynamic future for the Los Alamos Historical Society.

Thanks to our great staff and volunteers!
Teaching and Learning History Through Partnerships

By Raffi Andonian
Museum Educator

The last year has been spent working with young people inside and outside of the classroom, reaching out to several dozen organizations to forge partnerships, developing exhibits and activities for the Museum, and exploring new channels of communicating Los Alamos history.

In our local schools, I have visited classrooms in almost every elementary school in order to augment our local students’ education. The Museum also hosted local and regional students visiting the Historic District on field trips, with groups as young as elementary school and up through college. Adult groups from around the country and world have also visited: teachers, alumni tours, and students from the National Defense University. Other groups visiting our community museum came from summer camps, Boys & Girls Clubs, and Scouts.

Outside the classroom, I have continued to develop the History Adventures at Fuller Lodge program for young kids during the summer season. We collaborated with a wide range of partners: Bradbury Science Museum, Fuller Lodge Art Center, UNM-LA, Valles Caldera

A student creates an invisible message using invisible ink.

Tom Nagawiecki, environmental services specialist for Los Alamos County, teaches students about recycling and sustainable living.


Other programming we helped initiate included the Downtown Friday Night summer program, which is now facilitated by the Los Alamos Creative District. With a team of downtown businesses and nonprofit organizations, Downtown Friday Night is designed to complement Gordon’s Concerts and to enhance the cultural and economic environment of our historic town.

Outreach is one of the main goals for the Museum Educator and led to presentations at the Betty Ehart Senior Center, Los Alamos Unitarian Church, and Taos Archaeological Society. The meetings served as opportunities to establish relationships and increase the
number of Historical Society partners. Outreach in New Mexico went as far as Farmington, where I spent a full day talking about Los Alamos history to more than 200 Cub Scouts. The Historical Society worked with students from throughout the nation on National History Day projects, and I served as a judge at the statewide contest in April.

In striving to collaborate and extend the reach of the Historical Society, we have built partnerships with dozens of organizations across northern New Mexico. Perhaps the best example of that was the “We Who Are Clay” museum exhibit and event series. This included sixteen programs over the course of March and April 2013 in cooperation with fifteen organizations. These events targeted all age groups and a wide variety of interests: history, art, environment, architecture, reading, mud, film, health, food, and charity—all with a theme of the history of clay in New Mexico through the centuries. At the conclusion of the whirlwind of events, the Historical Society initiated the production of a documentary on the “Adobe” exhibit in the Historical Museum that was the foundational backbone to series. The documentary is available on the Historical Society’s YouTube station, which is entitled, Los Alamos History.

One of the challenges of the Museum Educator position is finding a wide variety of avenues to reach as many audiences as possible. This has led to new community education classes about local history at UNM-LA. Additionally, a week after completing a historic preservation master’s thesis about the debate surrounding the proposed Manhattan Project National Historical Park, I presented the work to an international audience at Bridging Ages, a group concerned with historic environment and living history education.

The Historical Society is always looking for more outlets for promoting and communicating our local and regional history and hoping to find even more partner organizations.

If you have suggestions, please call the Museum Educator at 505-695-5251.
The Los Alamos Historical Museum has been an active place throughout the 2012-2013 fiscal year. We enjoyed some sprucing up, fascinating changing exhibits, and well-received programs. More improvements are on the horizon.

The Museum entryway was painted bright turquoise and is now home to two new acquisitions: a painting of Gen. Leslie Groves, generously donated by his family and Don Taylor’s donation, a 2012 aerial image of the Pajarito Plateau. Our friends at Village Arts contributed the framing for the Don Taylor landscape. Both the portrait and the aerial photograph present strong visual images that our docents use to orient and welcome visitors to the Museum. Artful additions also include Santa Fe-based tin artist Fred Lopez’s beautiful custom punched tin and copper holders for the Historic Walking Tour and Homestead Marker Tour brochures.

This year has brought wonderful exhibits to the changing exhibit room, where exhibits are generally on display for two months at a time with a celebratory opening reception for the community to enjoy. These included a fall exhibition on The Life and Work of Jack Aeby displayed through photographs, artifacts, and memories of Jack’s life and career. The exhibit showcased his famous color image of the Trinity test and the camera he used, which is part of the Museum collection. Winter exhibits included the display of Hal Olsen’s Nose Cone Paintings, as well as Landscapes of Los Alamos, both of which offered the opportunity to show off rarely seen paintings in our archives collections. In spring, Adobe was exhibited in collaboration with Cornerstones Community Partnerships, an organization that has played an integral part in saving many adobe churches and historic buildings throughout New Mexico.

The museum’s changing exhibit room also serves as a gathering space for unique community programs. This summer visitors enjoyed a musically rich History Happy Hour with Pat Burns playing classical guitar and exhibiting just a taste of his fascinating documents exploring Edith Warner’s life. Those documents and historic photographs will help shape a full exhibit on Warner’s life in 2014. History Happy Hour was also part of the Creative District’s Downtown Friday night program, and the Historical Museum stayed open later than usual and collaborated with multiple community organizations for all four summertime Friday night events.

In visual programming news, the museum’s Atomic Film Festival celebrated a second year presenting a broad range of cinematic narratives produced in the U.S. and...
Around the world on the history and impact of the atomic bomb. Viewers enjoyed classics such as *Failsafe*, *On the Beach*, the science fiction-themed *Them*, and *Gojira*, the Japanese version of the classic monster movie *Godzilla*. All films are free, and we are grateful for financial support from ReMax of Los Alamos and Arthur Montoya Jr., DDS. Please contact our office if you would like to become a supporter of the Atomic Film Festival.

Plans are set for an incredible year ahead, and we hope you will visit the Museum often to see the changing exhibits, attend special events, and join us for engaging films and discussions in the 2013-2014 program year. Finally, we are undertaking the process of planning for the January 2015 temporary closure of the museum as part of the county’s renovation of the historic building’s infrastructure, including electrical wiring, plumbing, and accessibility. With this comes the opportunity to update exhibitions and create new ways to engage visitors while assuring the unique and intimate feel of the Museum. Stay tuned for developments on this historic project.

Last fall the Historical Museum hosted an exhibition on *The Life and Work of Jack Aeby* displayed through photographs, artifacts, and memories of Jack’s life and career. The exhibit showcased his famous color image of the Trinity test and the camera he used, which is part of the Museum collection. (Photo by Heather McClenahan)

Are you EXPIRED?

According to our records, nearly 100 of you haven’t renewed your membership yet for 2013. Please check your mailing label on Page 24. If your membership has lapsed, use the form on Page 23 or the remittance envelope we sent you this summer to renew your membership. We don’t want you to miss your next newsletter or mailings on any of our upcoming events.
## 2013 Membership List

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- Dennis & Karen Brandt
- J. Arthur Freed
- Marian Jacot Moorman
- Robert Stuart, Jr.
- Helene Suydam
- Betty Wilde

### Heritage Supporter
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- Ray Gonzales
- Judy & Don Machen
- Tom Sanford & Ruth Demuth
- Ron & Sally Wilkins

### Lifetime Heritage Contributor
- Toshiko & William Bradley
- Allen Church
- Lisa Cowden
- Maxine Joppa
- Robert Reines
- Nancy Meem Wirth

### Heritage Contributor
- Richard Anderson
- Nelson Hoffman
- Art & Marilyn Montoya
- John & Kit Ruminer
- Roger & Kyla Thompson

### Business Heritage Partners
- C.B. Fox
- Canyon Road Inn/ Ken & Glenda Ashley
- Los Alamos National Bank
- Los Alamos National Security
- Neptune & Co.
- RE/MAX of Los Alamos/ Kendra Henning

### Lifetime Heritage Friend
- Albert Bartlett

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| John Hopkins              | Lou Pierotti      | Fred Roenschi               | Don & Cary Neeper   | Don & Cary Neeper |
| Mary Pat Kraemer          | Jane Sherwood     | Sharon Smith                | Lou Pierotti        | Lou Pierotti |
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| Michael Lyon              | Norm & Barbara Jean | Norm & Barbara Jean | Charles Thorn & Andrea Kron | Charles Thorn & Andrea Kron |
| Tom & Jean Merson         | John Hopkins      | John Hopkins                | Mary Pat Kraemer    | Mary Pat Kraemer |
| Don & Cary Neeper         | Lou Pierotti      | Lou Pierotti                | Joseph Fritz        | Joseph Fritz |
|                         |                     | J. Arthur Freed             | William Davis       | William Davis |
|                         |                     | Marian Jacot Moorman        | William Davis       | William Davis |
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|                         |                     | Helene Suydam               | Beckie Diven        | Beckie Diven |
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Inez Ross  Denver Elliott  NM State Library Serials Dept.
Bernard Ryan  Greg Fisher  Andy Oppenheimer
Nan & Art Saponara  Dave & Kathy Funk  Mark & Sandy Rayburn
Ruth Sherman  Jean Gindreau/PAC 8  Rick Reiss
Francis Sims  Julie Habinger  Stephanie Garcia Richard
Ann Smith  Sen. Martin Heinrich  Geoff Rodgers
Helen Starling  Kristin Henderson  Gene Schmidt
Nancy Steeper  Laurie Hixson  Richard Shaner
Roy Stone  KRSN  Matt & Patti Simi
Barbara Storms  Philip Kunsberg  Debby & Buck Thompson
Stephen Tenbrink  Los Alamos Arts Council  Sen. Tom Udall
Nancy Traficanti  LA Meeting & Visitor Bureau  Village Arts
Cathy Walters  Los Alamos Publishing Co.
Alahna Weller  LA Visitor Center
Bo West  Rep. Ben Ray Lujan
Angie Wulfow  Barbara Mack
Dee Morrison  Sen. Richard Martinez
Complimentary  Jane & Charlie McMillan
David Bradbury  Tom Merlan & Fran Levine
Sen. Carlos Cisneros

The Fuller Lodge/Historic Districts Advisory Board Needs Help

The Fuller Lodge/Historic Districts Advisory Board makes recommendations to the Planning and Zoning Commission and the County Council regarding the protection, preservation and enhancement of places, sites, areas, buildings, structures, and other objects within Los Alamos County having a special character or special historic, architectural or cultural interest or value. Meetings are the first Wednesday of every month at 5:30 p.m. in Fuller Lodge Curtis Room.

The board has seven members with staggered, four-year terms. It is seeking two new members. If you are interested, please visit the Los Alamos County website at http://www.losalamosnm.us/gov/bcc/Pages/default.aspx for more information.
Selected Donations to the Archives

**Los Alamos Historical Society:** “100 Years of Los Alamos People and Places Community Connections” guest attendance sheets. A copy of the text of a toast to Oppenheimer given by former LANL Director Robert Kuckuck at the Oppenheimer house on May 14, 2013.

**Mary Lou Michnovicz:** Eight photographic Christmas cards from the de Alva family to the Michnovicz family.

**Albert A. Bartlett:** A reminiscence by donor about skiing at Sawyer’s Hill between 1945-1946. A draft copy of Dr. Bartlett’s memoir about his experiences at Project Y.


**Anita Katz:** One memoir, “A critical war time experience in my life,” and a copy of her War Department commendation letter from August 1945.

**RSVP:** S&H Green Stamps saver books and S&H stamp certificates from National Car Rental.

**Carolyn Groves Lewis:** Portrait of General Groves done by Albert Murray post-WWII.

**Tim Benjamin:** One handheld atomic bomb game.

**Hedy Dunn:** *Pasatiempo*, September 7, 2012.

**Victor Kumin:** Two letters between Victor Kumin and Dr. Kistiakowski from 1976 and an email to Maxine Kumin with information for her article in *American Scholar*.

**Mary Hart Frost:** A copy of the La Loma yearbook from 1948.

**Elizabeth Aebly Teel:** A blue, Morrell Snow Cap lard bucket for the Romero Cabin.

**Erin Tatge:** A topographical map of New Mexico from 1973.

**TK Thompson:** Three CDS with photographs of the Boy Scout Lodge purchased by the LA Visiting Nurses.

**Los Alamos Sheriff’s Posse Lodge:** Two letters—a letter from Georgia Strickfaden to the Dept. of Cultural Affairs Historic Preservation Division about nominating the Posse Lodge as a cultural property and a thank-you letter from the Posse Lodge to Georgia Strickfaden for her efforts; an essay, “Present and Original Physical Appearance of Property” by Georgia Strickfaden; an agenda for the Cultural Properties Review Committee meeting from August 10, 2012.

Carolyn Groves Lewis donated this portrait of General Leslie Groves, which now hangs in the entry of the Historical Museum.
Tony Tomei: A LAMPF Safety Manual, three reports, two LAMPF Safety Handbooks, ten LAMFP newsletters, a LAMPF memo, a LANL safety handbook, a LANL security handbook, two LAMPF tour booklets, a booklet on Los Alamos, and two periodicals (LASL News and the Atom, 1965).

Ruth Huebner: Twenty paintings by Hal Olsen, nine in oil and eleven in watercolor [formerly on loan]; a copy of the 1985 auction flier where the paintings were purchased; and “A Memorable Experience,” an essay by Walter Huebner.

Vernon Kerr: A Native American pot from near Ojo Caliente, a knife blade, a box of arrowheads, potsherds, a possible game ball, and ax heads.

Fuller Lodge Historical District Advisory Board: Two CDs of photographs from the Homestead Tour, an eight-page document with reproductions of homestead family photographs with captions, and six photo permission forms.

John and Barbara Ramsay: A map of Pajarito Park from 1900 by Edgar Hewett.

Jasper Jackson: Two books entitled Takeoffs and Landings (an autobiography) and Betty Southgate Jackson: A Biography.

Jean W. Troemel: A program from the Los Alamos Art and Artrcraft Show in 1947, an article about Jean Troemel from the St. Augustine Record from August, 5 2012, a copy of an article entitled “Accept Art for Exhibit” from the Los Alamos Times in 1947, and a copy of an article entitled “Art and Artists of New Mexico: Art on the Hill” by Ina Sizer from New Mexico Magazine.

Carol Kerley: A two-sided map of Los Alamos townsite and Los Alamos National Laboratory Technical Areas.

Frank J. Douthitt: A copy of a photograph taken by Bob Caron of the atomic bomb dropped by the Enola Gay on Hiroshima, a document about the photograph, and an article from Fort Worth Star-Telegram from June 7, 1995, entitled “Bob Caron, tailgunner on Enola Gay mission.”

Leslie E. Bucklin: A CD of Homestead Events photos from May 2012.

Donald M. Kerr: Twenty-four color photographs of Fuller Lodge needed repairs.

Rebecca Collinsworth: Hospitality Cookbook by Fred Harvey and a Clement and Benner Department Store gift box, circa 1980s.

Jeffry Hower: CD with information and photographs of Gerald Hower and his wife from 1946 during his work as a metallurgist on the Manhattan Project.

Stephanie C. Sydoriak: A bomb threat checklist, a telephone directory from 1990, an organizational chart for LANL from 1984, and a telephone directory for Sandia National Laboratory from 1976.


Helen Follis Hutcherson: A four-page memoir with two pages of color photographs and a summary of autobiographical information about the author and donor.

Los Alamos County: Miscellaneous documents, periodicals, clippings, and letters about the AEC Committee and a color, aerial photograph of the Los Alamos mesas; two notebooks with HOAS committee notes for 2003-2005; and a red ribbon segment of the ribbon used for the ribbon cutting during the grand opening of the new Los Alamos Municipal Building on June 28, 2013.

Los Alamos Middle School: A film reel entitled “A City on a Hill.”

Keith Wahlen: A Graflex professional camera and case used circa 1940s on the Manhattan Project.

John Zinn: A book entitled The Atomic City: A First Hand Account by a Son of Los Alamos by Terry L. Rosen; four magazines—Newsweek, Berliner Illuftrirte, and two Life Magazines; a LASL News periodical; three LANL publications—The First Forty Years, The Beginning of an Era, and two copies of
Los Alamos 1943-1945; and a miscellaneous piece of buckskin leather.

**Mary Lou Keigher:** A recording tape reel, two UCA60 videocassettes, and a film reel entitled “Fire Loss Management, PART II, Computer Installations,” an AEC film.

**James Petersen:** a Historic Wendover Airfield patch and a Historic Wendover Airfield Museum coin.

**Margaret Guthrie:** Red Cross cotton, bandage material, strip of cloth possibly used for tourniquets, and a box of needles which were all used by the donor’s mother-in-law during WWII.

**Joyce Wolff:** a black and white photograph of the Business and Professional Women’s Club, circa 1940s, and a Thread-a-Matic needle threader purchased in the late 1940s at Speer’s department store.

**Georgia and Gerry Strickfaden:** A letter about Rosemary Hill Boshier and Joan Focht (a girl at Project Y) being pen pals. A Christmas card from Focht to Boshier.

**Alice Evans:** A framed watercolor of the Don Juan playhouse by Webb Young.

**Paul Smith:** A sign for TA-11 (K-Site).

**Emily Tobias:** A copy of a letter by Los Alamos Ranch School student Baird Tenney written home on December 7, 1942, after the government condemned the school for use for the Manhattan Project.


**Miriam E. Wells:** A copy of Race for Atomic Power: The Remarkable History of the National Reactor Testing Station, Idaho Falls, Idaho.

**Mike and Mary Lou Oothoudt:** Two green Los Alamos High School graduation gowns with caps worn by the donor’s daughters Deanna (2002) and Julianne (2004).

**Jerold Peek:** A CD with Los Alamos photographs, a Topper Revue program from 1971, and a spreadsheet with photograph captions.

**Maurine McMillan:** An AAUW scrapbook for 1968.

**Dr. Maurice J. Lonsway, Jr.:** A handwritten account of the donor’s LARS summer camp experiences, 1939-1942.

**Menolda Bakker:** Three Food Ration Certificates issued to Byron Gilligan in Sacramento, circa 1944.

**Chris Judson:** A green with paisley design neckerchief issued after Cerro Grande Fire in 2000.

**Cheryl Gross:** A binder entitled *The Early History of Metzger Stores as Told by Carl Frederick.*

**Lynda Walsh:** A book entitled Scientists as Prophets: A Rhetorical Genealogy.

**David F. New:** A book entitled, *Private Bateman Goes To War.*
2013-2014 Lecture Series: History Frontiers

Sponsored by Los Alamos National Bank. Lectures are held the second Tuesday of the month in the Pajarito Room of Fuller Lodge, unless otherwise indicated.

**September 10, 2013:** Erika Monahan, “Imperial Frontiers” at MESA PUBLIC LIBRARY in the upstairs meetings rooms at 7:30 p.m. To what extent does Russia seek to reconstitute an empire, in whose interest might that be, how are the individual former republics proceeding, and how is the U.S. responding to it? Monahan will demonstrate how much of what we are observing now is better understood through the lens of imperial legacies or as dynamics of a categorically changed international landscape.

**October 8, 2013:** Patrick McGovern, “Fermented Frontiers” or *Uncorking the Past: The Quest for Wine, Beer, and Extreme Fermented Beverages at DUANE SMITH AUDITORIUM at 7:30 p.m.* Fermented beverages have been with the human race from its beginning in Africa. McGovern is affiliated with Dogfish Head Brewing, whose ancient ales are based on McGovern's archaeological expeditions. Hear how our ancestors concocted beverages from an array of natural products as humans spread around the planet and the profound effects on our cultural and biological development.

**November 12, 2013:** Loretta Hall, “Galactic Frontiers.” New Mexico has made enormous contributions to space travel. Loretta Hall's book, *From 1930 to 2010: Out of this World in 80 Years*, tells human and technological stories of space research in New Mexico that brought this country from the earliest liquid-fuel rockets to the world’s first purpose-built commercial spaceport.

**January 14, 2014:** Elizabeth Hong-Geller, “Bio-Tech Frontiers” or *Our Biosecurity Mission: From Radiation Biology to the Plague*. Research in biology continues to pervade our daily lives, ranging from personal health to energy sources, Elizabeth Hong-Geller will trace LANL's role that began with studying radiation effects on living systems to concentrating on host-pathogen biology and mechanisms of pathogen infection today.

**February 11, 2014:** Alan Carr, “Cold War Frontiers” or *On the Front Lines of the Cold War: Los Alamos 1970-1992*. Carr, LANL historian, will explore the political landscape of the later Cold War years from the Los Alamos perspective and introduce the Laboratory leaders and technologies that helped win history’s most dangerous conflict.

**March 11, 2014:** Samuel Truett, “Border Frontiers” or *Globetrotters, Border Crossers, and the Tangled Tales of U.S.-Mexico Borderlands History*. Join a journey with two globetrotters who become villagers in the U.S.-Mexico borderlands. One sailed opium clippers and fought pirates before becoming a peasant villager. The other became a notorious Indian fighter, border policeman, and spy along the border. The stories will reveal how other global frontiers and borderlands are connected to the U.S.-Mexico borderlands.
April 15, 2014: Patricia McGraw, “Mining Frontiers” or History of Turquoise. Author of the book Tiffany Blue, Patricia McGraw presents the first in-depth look at the rise of New Mexico’s famous mines on Turquoise Hill as seen through the eyes of indomitable superintendent James P. McNulty. Among the players are Tiffany & Co. of New York, Wall Street bankers, the American Turquoise Company, salty miners, and Pueblo Indians. Tiffany Blue adds an engaging and significant chapter to the history of mining in the Southwest.

ANNUAL MEETING
May 13, 2014 6 p.m.
Frontiers in Art with Lois Rudnick
George O’Keeffe and Cady Wells were artists whose lives and art intersected during the 1930s & 1940s. Each was deeply devoted to painting the environs of their homes in northern New Mexico, one an artist of light, the other of darkness. For Wells, the Pajarito Plateau embodied, after World War II, Ground Zero for the end of the world because of the doomsday threat of Los Alamos, which he rendered in post-apocalyptic landscapes of terrible beauty.

Upcoming Exhibits and Programs

**September/October:** Exhibit, Homesteading History

**October 29:** Atomic Film Festival, Trinity and Beyond

**November 5:** Brown Bag, Remembering Steve Stoddard

**November/December:** Exhibit, Steve Stoddard’s Life and Legacy

**December 10:** Atomic Film Festival, Doctor Atomic

**January/February:** Exhibit, Doomtown: Paintings from the Nevada Test Site

**February 4:** Brown Bag, Storytelling and the Nevada Test Site

**February 25:** Atomic Film Festival, Barefoot Gen

**March/April:** Exhibit, Edith Warner: Her Storied Life (Celebrating Women’s History Month)

**April 29:** Atomic Film Festival, White Light Black Rain

**May 6:** Brown Bag, 4th Annual What’s in Your Collection?

**May/June:** Exhibit, Celebrating Los Alamos Education: Past, Present, and Future

**June TBA:** Atomic Film Festival, Atomic Warfare: Operation Crossroads

**July/August:** Exhibit, Fred Lopez and Tin Art in New Mexico

**September/October:** Exhibit, Berlyn Brixner Photographs Cordova, New Mexico
President’s Report
for the Year Ending June 30, 2012

By Ron Wilkins

The highlight for the year has to be the opening on June 28, 2013, of the Historical Archive facility as part of the new Municipal Building.

This is something that the Society has been working toward literally for decades, going back to the construction of the current Mesa Public Library. The latest effort began as a Capital Improvement Project (CIP) request in 2009. The Historical Archives and County Records facilities were later incorporated as options in the bids for the Municipal Building.

Thanks to the strong support of multiple county councils and the taxpayers of Los Alamos, we now have a proper, modern facility for our archives and collections that contains items of importance not just to our community but far beyond.

Special thanks go to our archivist Rebecca Collinsworth for her hard work and long hours in carrying out the move to the new facility. And, in case you are wondering what will happen to the space on the second floor, west wing of Fuller Lodge that housed the old archive, the County has agreed to remodel this space for use as a classroom for our education program.

Portrait of General Leslie Groves

An important addition to the collection was the gift of a portrait of General Leslie Groves. Donated by his family and dedicated on April 5, 2013, the portrait now hangs in the entry of the Historical Museum. It was painted by well-known artist Albert Murray.

National Historic Park Update

In September 2012 the County Council designated the Historical Society as the point of contact for all things having to do with the effort to establish the Manhattan Project National Historical Park (MPNHP). Our executive director, Heather McClenahan, has spearheaded this assignment.

Bills were introduced in Congress last session (fall of 2012) but failed in the House under rules requiring a 2/3 majority and did not make it to a vote in the Senate. This year, however, things are looking much more positive. On June 14, 2013, the House passed legislation establishing the MPNHP as an amendment to the National Defense Authorization Act for Fiscal Year 2014.

Doc Hastings (R-WA), Ben Ray Lujan (D-NM), and Chuck Fleischmann (R-TN) sponsored the House legislation. On the Senate side, MPNHP legislation as been reported out of the Committee on Energy and Natural Resources and placed on the legislative calendar. We hope that the Senate legislation will come to the floor this fall. We will continue to monitor this situation and support it as we are able.

Much of the business of the Society is conducted by the various committees of the Board of Directors outside of the formal meetings of the Board.

The current standing committees called out in our Bylaws are:

- Executive
- Nominating
- Budget and Finance
- Program
- Policies
- Historic Properties
- Archives and Collections

These committees have traditionally been chaired by a Board member and draw the
majority of their membership from the Board and staff.

The President is authorized by the Bylaws to create additional, temporary ad hoc committees as needed and, following extensive discussion with the Board at our all-day retreat in June, I have decided to form two new ad hoc committees to help us in our work.

The first of these is an Interpretive Committee, which will focus on the stories we tell and how we tell them. The committee’s charge will include planning for the refreshing of our Historical Museum exhibits and preparing for the MPNHP. It will be chaired by Dr. Judith Stauber, our current Museum Specialist, and Board member John Ruminer will act as liaison to the Board.

An Experience Auction committee will explore how best to capitalize on the auction that has been a part of our annual meeting for the past few years. While the experiences offered have been fantastic, it seems that the auction gets lost in all the other activities of the annual meeting. One thought is to hold the auction as a separate signature event, but the right answer will be up to the committee. The committee chair and liaison are not yet determined.

One other committee note. For the past four years John Bartlit has served as the Nominating chair. John has done an outstanding job of recruiting candidates to stand for election to the Board but is now ready to pass this responsibility on to someone else. Hedy Dunn, our Museum Director Emeritus, has agreed to replace John in this important job. My thanks to both John for his past service and to Hedy for agreeing to fill the Nominating position.

Finally, in closing, let me thank you all for your past support and remind you that you can find our strategic plan online at http://www.losalamoshistory.org/stratplanfinal.pdf.

Upcoming Book Signings

Thursday, Sept. 19, 5:00-5:30 p.m. at the Historical Museum

*The Martian’s Daughter: A Memoir*

By Marina von Neumann Whitman

November: Books on Space
March: Books on Los Alamos Women

(Watch your newsletter and other mailings for more info.)
2013 Financial Report

By Carole Steward, Treasurer

For the fiscal year ending June 30, 2013, the Society had operating income of $220,633 and expenses of $252,662, resulting in an operating deficit of $32,029.

Both operating expenses and operating revenue were slightly under budget. A large but exciting expense went toward moving the Society’s archive to its new facility in the Los Alamos County Municipal Building.

Gross sales for the Museum Shop and publications were slightly lower than fiscal year 2012 and fell below the budget target by about $10,000. Heritage Partner/Membership contributions also fell below the targeted budget ($33,253 to the budgeted target of $51,000).

The Society maintains adequate reserves with Schwab, which are managed by the Los Alamos National Bank Investment Group. As of June 30, 2013, the market value of this account was $310,311. The Society also holds cash reserves in savings with LANB. The balance of that account was $28,761 as of June 30, 2013.

In order to pursue the initiatives in our Strategic Plan, the Board opened a line of credit with LANB in 2012, secured by our reserves. Returns on our reserves continue to perform well and exceed the expense of the credit line. Should the market outlook worsen, our intention would be to close the line with funds from the reserves.

The Society also maintains an Endowment Fund with Schwab, a result of a bequest received in 2012 from the estate of our friend and colleague Beth Plassmann. The current market value of this fund is $223,927. We look forward to opportunities to increase this endowment, in order to provide a source of stable income for the Society for future years.

The Board is committed to maintaining a sound financial foundation for the Society. We are on the cusp of many exciting initiatives and continue to ask for your support as we move forward.

The financial records of the Society are available in the Executive Director’s office. To view them, please contact Heather McClenahan at 662-6272.

Publications Report

By Sharon Snyder, Publications Director

Exposure for Los Alamos Historical Society’s publications has been good this year.

Increasing awareness of our new imprint, Bathtub Row Press, has been important, and the sales of Craig Martin’s Los Alamos Place Names helped with that goal, as it was the first title published under the BTR Press name.

Promotion of that title and At Home on the Slopes of Mountains has remained at a high level, with book signings and sales at the Historical Society of New Mexico convention in Las Cruces as well as talks to local organizations and presentations at UNM Community Education.

Sharon Snyder and Toni Michnovicz Gibson, co-authors of Los Alamos and the Pajarito Plateau, along with the Los Alamos Historical Society, presented a Brown Bag lecture at the Chavez History Library in June. It was an opportunity to showcase Los Alamos history and add to the Society’s revenue through royalties that are turned back to the Society by the authors.

The preparation of a fourth publication in the Nutshell series has been a priority for the past months. John Ruminer’s “109 East Palace Avenue: A Microcosm of Santa Fe’s Four Hundred-Year History” will feature our shared history with Santa Fe when it gives readers a detailed glimpse of the fascinating progression of owners and occupants of that historic property, including the Gatekeeper to Los Alamos, Dorothy McKibbin.

Beautifully researched, this title will be a must-read when it is released this fall.
Los Alamos Historical Society 2012-2013 Membership

Name: ______________________________________________________

Address: _____________________________________________________

City: __________________________ State: ______ Zip: ________________

Email (optional): ________________________________________________

Check one: _____ Renewal _____ New Member _____ Gift _____ Donation

☐ Heritage Benefactor $2,500+
☐ Heritage Supporter $1,000-$2,499
☐ Heritage Contributor $500-$999
☐ Heritage Friend $100-$499
☐ Family $50
☐ Individual $40
☐ Student/Senior Individual $35
☐ Youth, 18 and under $10

The Los Alamos Historical Society and Museum

Open free of charge every day except New Year’s Day, Thanksgiving, and Christmas.

November to March, Monday to Friday 10-4, Saturday 11-4, Sunday 1-4

April to October, Monday to Friday 9:30-4:30, Saturday 11-4, Sunday 1-4

Address:
P.O. Box 43, 1050 Bathtub Row
Los Alamos, NM 87544

Administrative Offices: 505-662-6272
Archives: 505-695-5252
Museum Educator: 505-695-5251
Publications: 505-662-2660
Shop Manager: 505-695-5250

Email: historicalsociety@losalamoshistory.org
Website: www.losalamoshistory.org
Online shop: shop.losalamoshistory.org
Facebook: Los Alamos Historical Museum
Twitter: twitter.com/losalamosmuseum

Los Alamos Historical Society

Telling the Stories of Los Alamos
**Mission:**
The Los Alamos Historical Society preserves, promotes, and communicates
the remarkable history
and inspiring stories of Los Alamos and its people
for our community, for the global audience,
and for future generations.

**Vision:**
The Los Alamos Historical Society is respected worldwide as the source and
repository for the compelling history of Los Alamos and its people
from prehistory to contemporary times.